

THE ART OF F.P. JOURNE

GENEVA, 12 MAY 2023



CHRISTIE'S

THE ART OF F.P. JOURNE

AUCTION

FRIDAY 12 MAY 2023 AT 13.00 H
(LOTS 2001–2039)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
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SUNDAY 7 MAY 2023 12.00 - 18.00 H
MONDAY 8 MAY 2023 10.00 - 18.00 H
TUESDAY 9 MAY 2023 10.00 - 18.00 H
WEDNESDAY 10 MAY 2023 10.00 - 18.00 H
THURSDAY 11 MAY 2023 10.00 - 18.00 H

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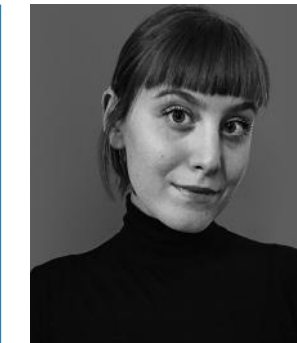
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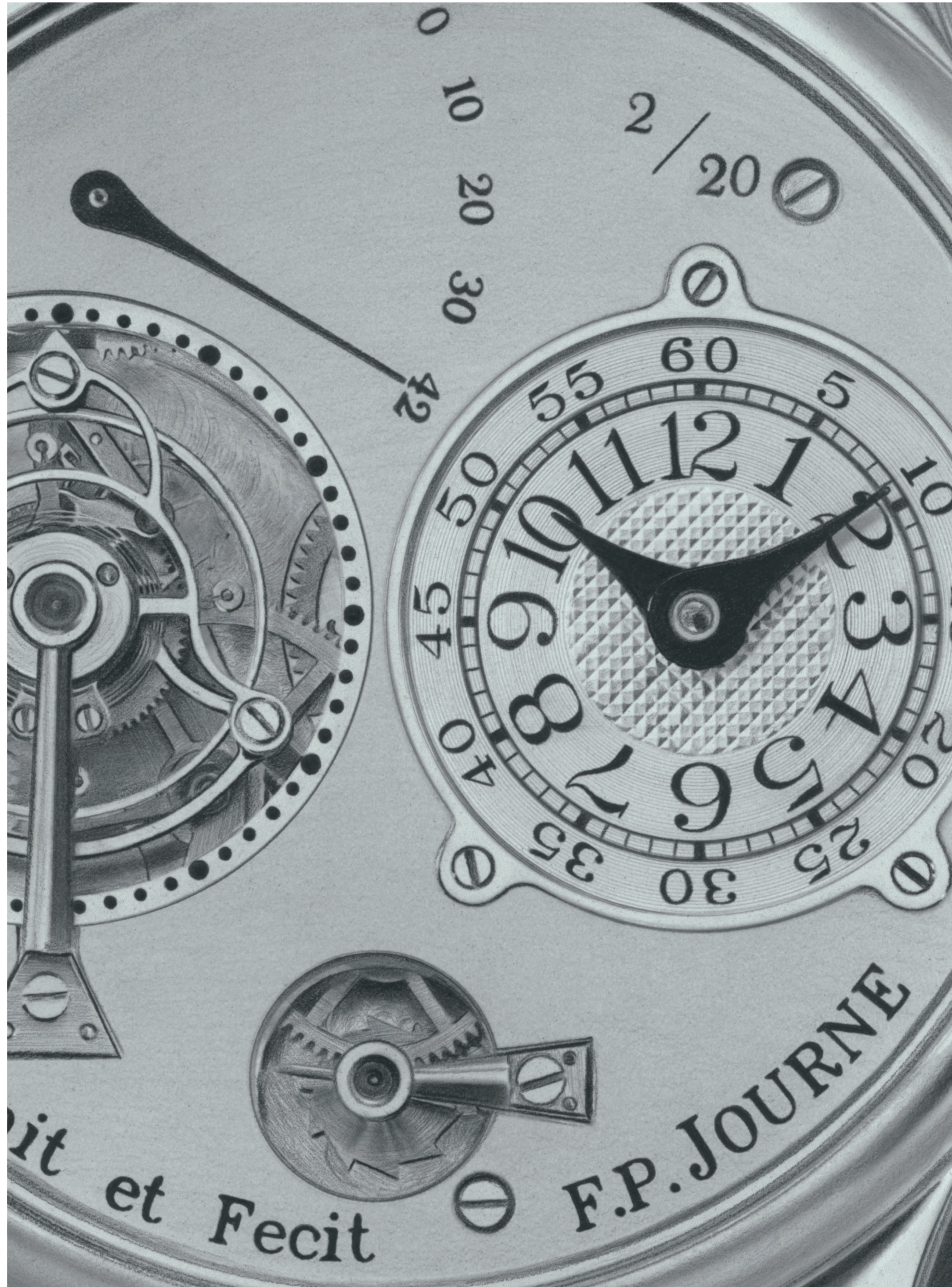
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CHRISTIE'S WOULD LIKE
TO THANK FRANÇOIS-PAUL
JOURNE AND HIS TEAM FOR
THEIR PRECIOUS ASSISTANCE
IN RESEARCHING TIMEPIECES
OFFERED IN THE ART OF
F.P. JOURNE AUCTION



“I DO WHAT I DO WITHOUT COMPROMISE...”

FRANÇOIS-PAUL JOURNE

The true collector always strives to refine and distill his or her taste and understanding of a subject in order to pursue the very best, rarest and most interesting pieces for their collections. This statement refers no less to watches than to every category of great art. Indeed, the appreciation and alignment of watches at the highest level as portable works of art grows ever stronger year on year. Certainly, in the case of François-Paul Journe, one is reminded of two famous quotes from the English philosopher and art critic John Ruskin - “Fine art is that in which the hand, the head, and the heart of man go together” and “When love and skill work together, expect a masterpiece”. That the watches of François-Paul Journe have sprung from the hand, head and heart of their supremely skilled creator we can be in no doubt. Art is created by a potent mix of unique ideas harnessed to the manual skills of the artist, in watchmaking, this can mean years of practical training. Although on their own, practical skills do not necessarily make a work of art, when immense practical skill is in the hands of a highly individual great thinker such as François-Paul Journe, watches indeed become works of art.

It is with great pleasure that Christie’s Geneva presents this spectacular selection of wristwatches by the incomparable F.P. Journe. Today, it is almost unheard of to find such a varied group of Journe masterpieces together at auction at any one time. Each of the watches offered is an important and rare specimen of F.P. Journe’s remarkable contribution to haute horology. Some of the watches on the following pages represent the rarest and most collectable examples from F.P. Journe’s collections over the past two or more decades, among these are exceptional watches with early-type brass movements, including the highly important ‘pre-souscription’ Chronomètre à Résonance and ‘Souscription’ Tourbillon Souverain No. 2, which are among Journe’s most famous original inventions and undoubtedly watches that established François-Paul Journe as one of the world’s most formidable watch designers and makers. For the collector of the unusual, is the magnificent matching numbered set of three of the sublimely proportioned tonneau-shaped jump-hour ‘Vagabondage’ in platinum of which only 69 pieces were ever made of each model and very few complete boxed sets. It is also a particular honour to be able to offer for the first time at Christie’s an example of one of the ultimate rarities of all F.P. Journe’s special edition watches – the Tourbillon Souverain ‘Régence Circulaire’, of which only 10 pieces with a white gold dial exist worldwide and few people have ever had the opportunity to see.

François-Paul Journe

Now fully appreciated as one of the most inventive and important contributors to modern watchmaking. He is also widely regarded as the greatest living watchmaker. Journe took a long and rigorous path on the way to achieving his aspirations in making his own watch brand to take full advantage of his genius watchmaking talent. After studying at watchmaking school in Paris, he first spent around 10 years mastering the craft of constructing pocket watches. Then in 1992, realising that any commercial future lay in the production of wristwatches, he decided to create his first prototype wristwatch – a watch that was inspired by his first pocket watch creations. That prototype is remarkable in combining a one-minute tourbillon with a remontoir – this was eventually to become known as the ‘Tourbillon Souverain’. Launched in 1999 with the now familiar inscription ‘Invenit et Fecit’, the model remains a mainstay of the collection to this day.

Journe’s original fascination with pocket watches came about due to his early background in the restoration of antique marine chronometers and pocket watches while working for his uncle, an antique clock and watch restorer, in Paris. This, coupled with a deep desire to understand the inventions of the great watchmakers of history, gives his wristwatches their completely distinctive and absolutely unique character. In common with many watchmakers, Journe’s early inspiration was the work and inventions of Abraham-Louis Breguet, perhaps the greatest watchmaker of all time and also that other great French watchmaker of the 18th century, Antide Janvier. Indeed, Journe’s first series of the ‘Tourbillon Souverain’ was made possible by using Breguet’s idea of the ‘Souscription’ watch, whereby the client paid an upfront sum to finance the construction of the watch, the remainder being paid upon its completion.

However, what set François-Paul Journe apart from his contemporaries is his ability to interpret and construct watch movements of incredible complexity, often with unique takes on historic complications, within the confines of a wristwatch. In this regard, his acknowledged inspiration was the work of the great English watchmaker George Daniels. It was Daniels’s writings that first gave Journe the know-how and confidence to construct his own watches. Later, personal encouragement from Daniels helped to establish the Journe style which is now so instantly recognisable.

The roll-call of F.P. Journe’s wristwatches includes some staggeringly complicated haute horology – Chronomètre à Résonance, Centigraph, Grande et Petite Sonnerie, Octa Lune, Tourbillon Remontoire d’Egalité, to name only the most famous.

In recent years, François-Paul Journe’s charitable contributions of unique wristwatches have, with no surprise, been among the most anticipated and talked about pieces for the biannual ‘Only Watch’ auction held by Christie’s in Geneva to benefit Duchene Muscular Dystrophy. In 2015 came the tantalum cased ‘Tourbillon Souverain Bleu’, in 2017 the tantalum ‘Monopusher Split-Seconds Chronograph’ and in 2019 he produced the spellbinding and immensely complicated double dialled ‘Astronomic Blue’ which sold for 1.8 Million Swiss Francs, then a world record for an F. P. Journe watch, a record that was subsequently smashed in 2021 with the extraordinary Francis Ford Coppola Blue, fetching 4.5 million Swiss Francs.



© Guerre

François-Paul Journe once said to me, “If someone composes music, then he cannot ignore Mozart. He can’t ignore Beethoven. He can’t ignore the history of music. He continues in the tradition defined by those that came before him. But every once in a while, there will be a rare genius like Stravinsky that arrives and changes everything. But this doesn’t happen often. In watchmaking, we haven’t witnessed the birth of a Stravinsky for 200 years. The last one was Abraham-Louis Breguet.”

Yet, despite what Journe has said, what is clear to me, and to the most discerning collectors and journalists the world over, is that our era of contemporary horology has been defined by our own Stravinsky — a genius watchmaker, a man of profound brilliance and, though he often tries to hide it, of immeasurable compassion. And that is François-Paul Journe himself.

While there are not many things in life I am sure about, I know with absolute resolute certainty that Journe’s legacy will extend beyond the quarter century of his brand’s existence; beyond even his own lifetime and endure forever, so as to place him firmly amongst the handful of watchmaking’s true immortals. Each time I visit his Geneva headquarters, I never fail to be amused by a painting that hangs in one of the conference rooms. It depicts his heroes Antide Janvier and Abraham-Louis Breguet, together with Journe himself, deep in convivial conversation, aided by copious quantities of wine — a sort of holy trinity or Mount Rushmore of watchmaking’s most singular heroes. But I think if both of those extraordinary men were alive today, after a night of wine and camaraderie, at the break of dawn where morning light inspires words of truth, they might concede that François-Paul has surpassed even their loftiest achievements. Because for all his watchmaking genius, Janvier was never able to build an immensely successful business in the way that Journe has. And for all his extraordinary marketeering skills, many, including myself, would argue that Journe is a more talented and accomplished pure watchmaker than Breguet.

Journe’s palmary achievements are the stuff of legend: the first wristwatch tourbillon with remontoir d’égalité; the first wristwatch tourbillon with a dead seconds mechanism driven by a constant force device; the first wristwatch successfully implementing the phenomenon of resonance; an extraordinary chronometric automatic caliber able to integrate a vast variety of complications, including a chronograph in a mere 1 square millimeter of spare space; the world’s first grande et petite sonnerie incorporating safety systems making it immune to bad owners and using an all-new single flat gong; the world’s thinnest minute repeater wristwatch (at the time) using the same single banana shaped gong; a chronograph with a 1/100th of a second hand capable of decoupling from the pinion driving it the moment the chronograph brake is activated; a chronometer featuring a constant force mechanism and the implementation of Breguet’s natural escapement; the Astronomic, a watch displaying sidereal hours and minutes next to civil time, indicating sunrise and sunset, equation of time and driven by an annual calendar and a hidden tourbillon. These are but a few examples. The list is seemingly endless and each act alone should by right engrave Journe’s name forever into the canon of watchmaking’s greatest achievements. Taken together, they form a tapestry of horological riches the likes of which the world has not seen for over 200 years, since the last Stravinsky of watchmaking, Abraham-Louis Breguet, walked the earth.

Perhaps most important is that every one of François-Paul Journe’s achievements including his game-changing quartz watch, the Élégante, or even his wildly expressionistic outlier, the Vagabondage, has advanced the story of watchmaking in a real way. Meaning that it has enhanced the performance, accuracy, reliability, beauty and emotional resonance of contemporary watchmaking, following in the tradition of the 18th century’s greatest masters such as Harrison,

Lépine, Janvier and Breguet. While Journe was once a best-kept secret for horology’s most passionate and educated devotees, since the COVID pandemic, a time that the general watch-loving public had to educate itself, the world has gone decidedly crazy for François-Paul Journe’s watches. And the delta between the supply and demand of these watches has driven secondary values of Journe’s watches into the stratosphere in a way that has eclipsed all others. Proof positive was that during the last two quarters of turmoil and uncertainty brought on by the crypto crash, political conflict and now a banking crisis, during a period where we saw prices of “hype watches” crumble as if previously ensconced in the parapets of the Tower of Babel, the prices of Journe’s watches continued to rise in an unassailable upward trajectory. Why? Because the pure horological merit they possess represents the very antithesis to hype. Indeed, they are perhaps best described as the ultimate anti-hype watches and the world’s greatest repositories of true horological content.

Perhaps what I love best about François-Paul Journe, as I am lucky enough to call myself his friend, is that he has never lost the wonderful playfulness and child-like humor of the 17-year-old boy shuttling between the National Conservatory of Arts and Crafts in Paris and his uncle Michel’s restoration workshop. His enthusiasm for horology and invention remains unabated. He is not motivated by wealth of material possessions. He lives in a normal apartment in Geneva’s Old Town and, every day, he cooks and brings lunch to his mother who lives upstairs from him. He is the same today as the young man that built a tourbillon with remontoir for the collector Dr. Eugen Gschwind so that he could do battle with George Daniels in a game of horological one-upmanship. He is the same today as the young man who after meeting Cecil “Sam” Clutton and feeling an electric bolt of inspiration at the sight of the two tourbillon watches the famous collector would wear, set out to create his own tourbillon, armed with nothing more than the brilliance of his mind, the skill of his hands and a copy of George Daniels’ book.

It is for this reason that, throughout his life, he continued to regard Daniels as a mentor and a spiritual father. On the occasion of the great British watchmaker’s birthday in 2010, which was celebrated with an homage dinner organized by Journe and his partners in London, William and John Asprey, Journe declared: “You have opened the main door to contemporary horology and showed us the path back to authentic watchmaking with innovation sense, in the respect of the grand horological tradition of our great watch masters. He opened the main door; I could only follow in opening others.” On that night, Journe presented Daniels with a gift, a Chronomètre Souverain. As he passed him the watch, he said to Daniels, “Thank you, George, for being the best.” Daniels said to him and to all the other horological luminaries arrayed around him, “I’m not the best anymore, François-Paul. You are.”

When I ask François-Paul to reflect on his achievements, he says with humility, “Watchmaking is like a long wall. What I have done is brought one or two stones to the wall, which is already not bad as there are many others who have never done even that.” But the truth is that it is not two stones that he has added, but an entire parapet, the foundation of which will serve to uplift an entire new generation of watchmakers. Because François-Paul Journe’s greatest achievement has been to ensure the long term relevance and viability of true watchmaking for the foreseeable future. And so, you will understand that each of the watches offered in the sale curated by Christie’s is not simply a timepiece but, to me, a part of the legacy of the greatest watchmaker of our time.

WEI KOH
FOUNDER, REVOLUTION MAGAZINE

F.P. JOURNE WALL CLOCK

••2001

F.P. JOURNE. A RARE AND LARGE STAINLESS STEEL WALL CLOCK

SIGNED F.P. JOURNE, CIRCA 2020

Movement: Quartz

Dial: White

Case: 41 cm. diam.

Remark: Shape of the iconic 'Chronomètre Souverain'

CHF15,000-25,000

US\$15,000-25,000



This attractive wall clock shares the iconic look of F.P. Journe's famous 'Chronomètre Souverain' model. Behind the clock consist of 2 batteries sockets for the setting system.

Inspired by F.P. Journe's iconic Chronomètre Souverain wristwatch, this quartz F.P. Journe wall clock faithfully reinterprets the legendary independent watchmaker's aesthetic codes with wonderful effect. Featuring the same

dial as its inspiration, not only does it have the F.P. Journe's signature blued steel hands with black numerals. The 41 cm. stainless steel case is delicately polished, works in perfect harmony with the guilloché on its white dial. Combining style and utility, the present clock will act as the perfect decor in any home or as tribute to one of the greatest independent watchmaker in modern times.



F.P. JOURNE OCTA SPORT TITANIUM

+2002

**F.P. JOURNE. AN ATTRACTIVE TITANIUM
AUTOMATIC WRISTWATCH WITH DATE,
POWER RESERVE, DAY AND NIGHT
INDICATOR AND BRACELET**

SIGNED F.P. JOURNE, OCTA SPORT
MODEL, NO. 378-ARS, CIRCA 2014

Movement: Automatic

Dial: Grey

Case: 42 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 195 mm., Warranty card dated 2014, product literature, presentation box and outer packaging

CHF40,000-60,000

US\$40,000-60,000

The Octa lineSport was created in 2011 with both the cases and movements entirely made of aluminium alloy with the aim of offering ultra-lightweight timepieces able to withstand athletic lifestyles. In 2014, F.P. Journe decided to release the present version with case and bracelet made of titanium which provides the same lightness benefits with increased strength and subtleness

and at the same time retaining the aluminium movement from the original model. The Octa lineSport offers complications including the date, a power reserve for approximately 120 hours, day and night indication as well as small seconds. Remarkably, the present wristwatch weighs a total of approximately 70 grams.



F.P. JOURNE

CENTIGRAPHE SPORT TITANIUM

+2003

F.P. JOURNE. A LIGHTWEIGHT AND ATTRACTIVE TITANIUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS AND BRACELET

SIGNED F.P. JOURNE, CENTIGRAPHE SPORT MODEL, NO. 401-CTS, CIRCA 2015

Movement: Manual

Dial: Grey

Case: 42 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 185 mm., undated International Warranty card, leather card holder, USB key, polishing cloth, presentation box and outer packaging

CHF60,000-120,000

US\$60,000-120,000

The Centigraphe Sport Titanium with aluminium movement was produced between 2014 and 2018 as a more casual, sporty version of the precious metal cased modern classic the Centigraphe Souverain. Above all, it is a watch of incredible lightness, especially designed to be worn by world-class athletes, it is capable of performing perfectly during even the most arduous of sporting events.

F.P. Journe's Centigraphe

Produced between 2008 and 2018, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000

km/h, or approximately 1/3000ths of the speed of light. The Centigraphe led F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.

The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented ergonomic re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.



F.P. JOURNE

LIMITED EDITION OCTA SPORT TITANIUM WITH BLUE DIAL

+2004

**F.P. JOURNE. AN EXCEEDINGLY RARE TITANIUM
LIMITED EDITION AUTOMATIC WRISTWATCH
WITH BLUE DIAL, DATE, POWER RESERVE, DAY/
NIGHT INDICATION AND BRACELET**

SIGNED F.P. JOURNE, OCTA SPORT MODEL,
NO. 078-ARS2, CIRCA 2019

Movement: Automatic
Dial: Blue

Case: 44 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp, overall length approximately 185 mm., International Guarantee card dated 2019, leather card holder, USB key, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 8 pieces

CHF60,000-120,000
US\$60,000-120,000

A portion of the proceeds from the sale of this watch will be donated to 'Only Watch', to benefit the Association Monégasque contre les Myopathies, for research into Duchenne Muscular Dystrophy.

Undoubtedly one of the rarest and most attractive versions of F.P. Journe's ultra-light titanium Octa 'lineSport' automatic wristwatches, this visually stunning blue dial model was made in a highly exclusive and very small limited edition of only 8 pieces. Furthermore, to the best of our knowledge, this is the first example of the blue dial edition ever to be offered at international auction.

What immediately captures the attention is the sublimely rich and astonishing deep blue colour of the dial, made in F.P. Journe's own dial workshops, it has a beauty and depth of blue colour that is quite impossible to adequately put into words. The dials of F.P. Journe's watches are recognized as some of the finest in the industry and naturally, only perfection will do. Often the depth of colour and finish is achieved by applying multiple layers of lacquer, each layer applied by hand and then polished before the next coat is applied. The deep blue dial of the present Octa Sport is wonderfully contrasted by the white hour numerals red date numerals and the white subsidiary seconds dial which is set within a titanium frame.

The first Octa lineSport wristwatch was created in 2011 with both the cases and movements entirely made of aluminium with the aim of offering ultra-lightweight timepieces able to withstand athletic lifestyles. In 2014, F.P. Journe decided to release the present version with case and bracelet made of titanium which provides the same lightness benefits with increased strength and subtleness to the case whilst at the same time retaining the ultra-lightweight aluminium movement from the original model. The Octa lineSport offers complications including the date, a power reserve for approximately 120 hours, day and night indication as well as small seconds. Remarkably, the present wristwatch weighs a total of approximately 70 grams.



Thank you wholeheartedly to the owner of this stunning unique F.P. JOURNE watch who has decided to donate part of the proceeds of its sale to the Monaco Association against Muscular Dystrophies.

Thank you as well to the collectors who will bid on this lot. See you all very soon on the 10th edition of ONLY WATCH under the hammer of Christie's, 5 November 2PM at Palexpo - Geneva.



Luc Pettavino - Chairman

Only Watch was created in 2005 by Luc Pettavino with one intent: raise funds for research on Duchenne Muscular Dystrophy (a genetic disease that concerns 1 in 3,500 boys and weakens progressively all their muscles and that affected Luc and Monique's son, Paul) by auctioning one-off timepieces. Since then, thanks to the increasing formidable mobilization of the watch industry and the support of an entire ecosystem, this initiative has become a very awaited biennial rendezvous in the horology calendar for both brands and collectors.



F.P. JOURNE CHRONOMÈTRE SOUVERAIN 'BLACK LABEL'

+2005

**F.P. JOURNE. AN EXCLUSIVE AND VERY
ATTRACTIVE PLATINUM WRISTWATCH WITH
POWER RESERVE AND BLACK DIAL**

SIGNED F.P. JOURNE, CHRONOMÈTRE
SOUVERAIN 'BLACK LABEL' MODEL,
NO. 309-CS, CIRCA 2008

Movement: Manual

Dial: Black

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated
2008, product literature, presentation box and outer packaging

Remark: Black Label Collection, Approx. 11 pieces produced

CHF60,000-120,000

US\$60,000-120,000

The present Chronomètre Souverain belongs to the ultra exclusive Black Label Collection. The Black Label collection version of any F.P. Journe model is always the most prized and difficult to obtain. As production is extremely limited, Mr. Journe only offers the Black Label Collection pieces to existing F.P. Journe watch owners. Encased in platinum with a black lacquered dial, each Black Label watch is personally checked by F.P. Journe before being allocated to a client. These timepieces were only available through F.P. Journe boutiques and each boutique received only between 2 and 12 Black Label Edition timekeepers each year (2 per model per year).

The Chronomètre Souverain

Launched in 2005, the Chronomètre Souverain is regarded as a cornerstone model and F.P. Journe classic, being easy to wear as an everyday watch and is widely appreciated for the elegant beauty of its construction and design. François-Paul Journe himself said of the Chronomètre Souverain: "I'd have to say the Chronomètre Souverain is my favorite, since it is the watch I wanted

to do from the beginning". The present model was also the one chosen by F.P. Journe to pay tribute to his inspiration and mentor, Dr. George Daniels, in 2010. That uniquely personal platinum Chronomètre Souverain was sold by Christie's Hong Kong, 22 May, 2021, lot 2206.

Inspired by early 19th century marine chronometry, the Chronomètre Souverain is fitted with an ultra slim 18K pink gold manually wound caliber 1304 movement with a thickness of only 4 mm. that beats to a frequency of 21,600 alt/hour. The two barrels, supplying a power reserve of over 56 hours, operate in parallel to provide a constant force for unequalled precision. It was the first model in the Souverain collection to feature the brand's favourite blued steel hands. For the first time, the small subsidiary seconds dial is positioned to the left to 7 o'clock, while (for the standard models) the 56-hour power reserve is placed to the right to 3 o'clock. The Chronomètre Souverain received the Best Men's Watch Prize at the Geneva Grand Prix d'Horlogerie in 2005.



F.P. JOURNE

OCTA QUANTIEME PERPETUEL 'BLACK LABEL'

+2006

**F.P. JOURNE. AN EXCLUSIVE AND ATTRACTIVE PLATINUM
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH
BLACK DIAL, POWER RESERVE AND LEAP
YEAR INDICATOR**

SIGNED F.P. JOURNE, OCTA QUANTIEME PERPETUEL
'BLACK LABEL' MODEL, NO. 052-QP, CIRCA 2016

Movement: Automatic

Dial: Black and silver

Case: 40 mm. diam.

With: Stainless steel F.P. Journe buckle, Black Label Certificate of
Warranty dated 2016, presentation box and outer packaging

Remark: Black Label Collection

CHF80,000-160,000

US\$80,000-160,000

The Black Label Collection version of any F.P. Journe model is always the most prized and difficult to obtain. Even among Black Label Collection pieces, the present Octa Quantieme Perpetuel is one of the rarest. Made only for a very short period before being discontinued, it is no longer available as part of the current Octa Quantieme Perpetuel collection and as such it can be considered as one of the great F.P. Journe rarities. Due to its extremely limited nature, Mr. Journe only offers Black Label Collection pieces to existing F.P. Journe watch owners. Encased in platinum with a black lacquered dial, each Black Label watch is personally checked by F.P. Journe before being allocated to a client. These timepieces were only available through F.P. Journe boutiques and each boutique received only between 2 and 12 Black Label Edition timekeepers each year (2 per model per year).

Octa Quantieme Perpetuel

The perpetual calendar is one of the most useful of all watchmaking complications, automatically taking into account the variable length of the months and four-year leap-year cycle. Unsurprisingly, F.P. Journe's automatic

perpetual calendar, the Octa Quantième Perpétuel presents a highly distinctive and individual aesthetic compared to the perpetual calendar watches of other brands. The F.P. Journe Quantième Perpétuel is very easy to use, with all corrections except for the quick adjustment of months, which is facilitated by a protected and hidden corrector lever beneath the lug at 1 o'clock, being made via the three-position crown. F.P. Journe describes the Quantième Perpétuel succinctly: "A movement able to identify leap years has a real mechanical memory. A small toothed planet wheel connected to the month's mechanism performs a complete rotation in four years. During the fourth year, this mechanism displays 29 February before directly moving on to 1st of March. Just as the moon moves around the Earth, this planet wheel rotates on its own axis resting on a swivel wheel. This complication, which is both useful and demonstrates technical prowess, is one of the masterpieces of the watchmaking art."



F.P. JOURNE OCTA CALENDRIER 'BLACK LABEL'

+2007

**F.P. JOURNE. AN EXCLUSIVE, RARE AND ATTRACTIVE
PLATINUM AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH BLACK DIAL AND
RETROGRADE DATE**

SIGNED F.P. JOURNE, OCTA CALENDRIER
'BLACK LABEL' MODEL, NO. 730-Q, CIRCA 2012

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2021 confirming the sale of the watch in 2012, product literature, polishing cloth, presentation box and outer packaging

Remark: Black Label Collection

CHF120,000-220,000

US\$120,000-220,000

The present Octa Calendrier belongs to the ultra exclusive Black Label collection. The Black Label Collection version of any F.P. Journe model is always the most prized and difficult to obtain. As production is extremely limited, Mr. Journe only offers the Black Label Collection pieces to existing F.P. Journe watch owners. Encased in platinum with a black lacquered dial, each Black Label watch is personally checked by F.P. Journe before being allocated to a client. These timepieces were only available through F.P. Journe boutiques and each boutique received only between 2 and 12 Black Label Edition timekeepers each year (2 per model per year).

Octa Calendrier

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar

while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market.



P.J. Co.
Inventif



Triptyque Vagabondage
47169



Certificat /

F.P. JOURNE

PLATINUM TRIPTYQUE

VAGABONDAGE SET NO. 47/69

+2008

F.P. JOURNE. A MAGNIFICENT AND EXCEPTIONALLY RARE SET OF THREE LIMITED EDITION PLATINUM JUMP HOUR TONNEAU-SHAPED WRISTWATCHES WITH ROSE GOLD MOVEMENTS, MATCHING CASE NUMBERS AND TRIPLE FITTED NUMBERED BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, TRIPTYQUE VAGABONDAGE SET, NO. 47/69, CIRCA 2006, 2010 & 2017

Vagabondage I

Movement: Manual

Dial: Visible balance

Case: 36 mm. wide, 43 mm. overall length

With: 18k white gold F.P. Journe deployant clasp, Authenticity Certificated dated 2019

Remark: Wandering jumping hours watch

Vagabondage II

Movement: Manual

Dial: Three apertures for jumping hours and minutes

Case: 37.5 mm. wide, 45.2 mm. overall length

With: 18k white gold F.P. Journe deployant clasp, Certificate dated 2011

Remark: Jumping hours and minutes watch with seconds and power reserve

Vagabondage III

Movement: Manual

Dial: Semi-skeletonized

Case: 37.5 mm. wide, 45. mm. overall length

With: 18k white gold F.P. Journe deployant clasp, Certificate dated 2018

Remark: Jumping hours watch with jumping digital seconds, remontoire d'égalité and power reserve

CHF500,000-1,000,000

US\$500,000-1,000,000

François-Paul Journe's three intriguing, elegant and technically brilliant jump-hour 'Vagabondage' timepieces are the ultimate in stealth wealth. So discreet that even the maker's name does not appear on the dial, yet they are immediately recognizable to true watch aficionados as the incredibly sophisticated and highly original wristwatches that have maintained a cult following since the platinum 'Vagabondage I' was released in 2006. 'Vagabondage II' and 'Vagabondage III' followed circa 2010 and 2017 respectively. Each different model was made in a limited edition of 69 pieces in platinum and originally sold individually. This magnificent set of all three 'Vagabondage' watches, each with matching number 47/69, was especially assembled after the release of the 'Vagabondage III' and christened 'Triptyque Vagabondage'. A special fitted box was created by F.P. Journe for this ultra-exclusive set which affords both F.P. Journe collectors and those who enjoy the very finest haute horology the almost unheard of opportunity to obtain a matching example of every platinum 'Vagabondage' model.

F.P. Journe's Vagabondage

The origin and story of the 'Vagabondage' wristwatch is a fascinating one. As early as 1997, François-Paul Journe had in fact made a unique special order automatic wristwatch called the 'Carpe Diem' with wandering jump-hours around a central visible balance. However, the catalyst for the production in series of a similar watch that was to become known as the 'Vagabondage' was the request to provide a unique timepiece to be sold for the benefit of the ICM Foundation in 2003. As time was of the essence, Journe decided to revisit some of his already planned but archived designs for a flat tortue-

shaped wristwatch with wandering jump-hour time display revolving around a visible balance and escapement. Eventually, not one, but three unique pieces cased in rose, yellow and white gold and fitted with brass movements and with no signature on the dial were delivered for the ICM charity auction. Now christened the 'Vagabondage' in homage to its wandering hours display, the first commercial series of wristwatches was manufactured from 2006 in a limited edition of 69 pieces cased in platinum. A further 10 examples were made set with baguette-cut diamonds. The new model had the distinctive 'Tortue' platinum case and a new rose gold hand-wound movement, the calibre 1504. The dial featured digital jumping hours in a wandering aperture that circled the dial to indicate the minutes on the outer track. In the centre is an aperture to exhibit the balance and escapement.

In 2010, 'Vagabondage II' was launched. This watch is different in design to I and displays through a 'smoked' sapphire crystal dial the jumping minutes as well as the digital jumping hours by means of three separate discs. It also features two further additions, a small subsidiary seconds dial and a power reserve sector.

The third and last model, 'Vagabondage III' was available from 2017. A technical and visual triumph, this model showcases several further Journe innovations including being the first ever wristwatch to feature jumping digital seconds. In addition, the wheel train incorporates another of F.P. Journe classic mechanisms, a one-minute remontoire d'égalité in order to regulate the power required for the jumping discs.



F.P. JOURNE

OCTA RESERVE DE MARCHE FIRST GENERATION WITH BRASS MOVEMENT

+2009

F.P. JOURNE. AN EARLY AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH BRASS MOVEMENT, DATE AND POWER RESERVE

SIGNED F.P. JOURNE, OCTA RESERVE DE MARCHE MODEL, CASE NO. 071-01A, CIRCA 2001

Movement: Brass, Automatic

Dial: Grey

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe deployant clasp, Certificate of Authenticity dated 2001, presentation box and outer packaging

Remark: Brass movement with straight Côtes de Genève, only 8 pieces produced in 2001

CHF60,000-120,000

US\$60,000-120,000

This fantastic early Octa Réserve de Marche with extremely rare first generation brass movement has also perhaps the most visually attractive colour combination of pink gold case and grey dial to be produced for the early Réserve de Marche model. Research suggests that only approx 25% of the early brass movement production was made of gold, platinum being the more popular choice at the time. As a result, gold cased F.P. Journe brass movement models are very rare.

The present Octa Réserve de Marche no. 071-01A was made in 2001, the same year that the model was launched. Excitingly for collectors, this low serial number watch displays traits unique to early watches made by François-Paul Journe. In particular, the movement features straight Côtes de Genève, found only on the earliest Octa movements, instead of the circular 'Côtes circulaires' decorating later examples. It is thought that fewer than 100 examples of the Octa Réserve de Marche, including the prototype, exist with straight Côtes de Genève movement decoration. Only 8 pieces of the same precise configuration as the present watch were produced in 2001.

The Octa Réserve de Marche has the distinction of being the first automatic model developed by F.P. Journe and the first mechanical movement with automatic winding to have a power reserve of over 120 hours.

F.P. Journe Brass Movements

In 2004, François-Paul Journe famously introduced the splendid movement calibers with baseplates and bridges made from solid 18 carat gold which have since become a 'signature' feature of almost all F.P. Journe watches to the present day. However, the timepieces manufactured before 2004 were fitted with brass movements finished with rhodium plating, there were also some special limited edition models made with ruthenium plated brass movements. Paradoxically, it is these early production and pre-production watches with brass movements that collectors have focused their attention and research. It is thought that between 2001 and 2004, only approximately 2000 brass movement watches were ever produced across all models. With the tremendous and continually growing interest in François-Paul Journe's work, these early brass movement watches, a hugely important part of F.P. Journe's history, are incredibly sought after and consequently are becoming ever more difficult to obtain.



F.P. JOURNE PINK GOLD OCTA CHRONOGRAPHE

+2010

**F.P. JOURNE. AN EXTREMELY RARE AND
ATTRACTIVE 18K PINK GOLD AUTOMATIC FLYBACK
CHRONOGRAPH WRISTWATCH WITH DATE**

SIGNED F.P. JOURNE, OCTA CHRONOGRAPHE
MODEL, NO. 174-05C, CIRCA 2005

Movement: Automatic

Dial: Grey

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe deployant clasp, Certificate of Authenticity dated 2008, product literature, polishing cloth, presentation box and outer packaging

Remark: 1 of 8 pieces made

CHF80,000-160,000

US\$80,000-160,000

This delectable version of the Octa Chronographe is very rarely seen at auction and is particularly appealing and pleasing to the eye. In stunning condition it is sold with its original certificate and presentation box. It is thought that only around 8 examples of this rare configuration of 38 mm. rose gold case, rose gold movement, and superb white gold grey dial were made. A sublime specimen of this highly sought-after model, the present watch offers an outstanding opportunity for the F.P. Journe connoisseur.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Octa Chronographe

The Octa Chronographe was produced in very small numbers and is one of the most intriguing of François-Paul Journe's early series wristwatches.

Technically brilliant, the Octa Chronographe uses the same caliber 1300 as other Octa models but is fitted with an integrated stopwatch mechanism on the dial plate. This allowed the Chronographe to be the same height as other Octa models, a quite remarkable achievement. With the Octa Chronographe,

François-Paul Journe revolutionized the classical conception of a chronograph. Integrated within the Octa automatic winding calibre measuring 30 mm. in diameter and 5.7 mm. in thickness, the chronograph is housed in a space just 1 mm. thick. This space is also occupied by the twin concentric large date display discs. To achieve such a performance, François-Paul Journe imagined flattening the usual column wheel to transform it into a cam wheel. This means it is the profiled rim instead of the column which actions the chronograph levers. A single sliding lever returns the chronograph seconds and minutes to zero by disengaging the brakes at the precise moment when it hits the specially profiled reset parts. These two innovations make it possible to reduce the mechanism to three levels. In this more compact version, the result is a sturdy movement ensuring long-term reliability. The model is fitted with a flyback, a reset functions and a 60 minute counter. The date is shown by large, separate numerals, according to a patented display mode. The Octa Chronographe was replaced by the 'Centigraphe' in 2008.



F.P. JOURNE PINK GOLD CHRONOMÈTRE À RÉSONANCE

+2011

**F.P. JOURNE. AN ATTRACTIVE AND SOUGHT AFTER
18K PINK GOLD CHRONOMETER WRISTWATCH WITH
RESONANCE-CONTROLLED TWIN INDEPENDENT
GEAR-TRAIN MOVEMENT AND POWER RESERVE**

SIGNED F.P. JOURNE, CHRONOMÈTRE À
RÉSONANCE MODEL, NO. 335-RN, CIRCA 2008

Movement: Manual

Dial: Grey

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2008,
polishing cloth, presentation box and outer packaging

Remark: 11 pieces produced in 2008

CHF100,000-200,000

US\$100,000-200,000

The present watch gives collectors the rare opportunity to obtain an example of the pink gold Chronomètre à Résonance, seen so rarely on the open market today. The CHRONOMÈTRE à Résonance model was launched in 2000 and is a firm favourite amongst Journe's watches.

The CHRONOMÈTRE à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that

was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. F.P. Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, F.P. Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

TOURBILLON SOUVERAIN 'RÉGENCE CIRCULAIRE'

+2012

F.P. JOURNE. AN EXCEEDINGLY RARE 18K PINK GOLD TOURBILLON WRISTWATCH WITH POWER RESERVE, REMONTOIR D'ÉGALITÉ WITH DEAD BEAT SECONDS AND HAND-ENGRAVED WHITE GOLD DIAL

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN
REMONTOIR D'ÉGALITE AVEC SECONDE MORTE
MODEL, REF. TN, NO. 669-TN, CIRCA 2016

Movement: Manual

Dial: Hand-engraved white gold

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2019, USB key, leather card holder, polishing cloth, presentation box and outer packaging

Remark: Up to 10 pieces made with a rose gold case and engraved white gold dial

CHF400,000-600,000
US\$400,000-600,000

One of the most visually remarkable and incredibly rare versions of F.P. Journe's second generation Tourbillon Souverain, the 'Régence Circulaire' was made in an edition of only 18 pieces. Up to 10 pieces, including the present watch, with a rose gold case and engraved white gold dial, and further examples with a rose gold case and rose gold dial.

One of the chief glories of the 'Régence Circulaire' is of course the spectacular hand-engraved white gold dial. The engraving for each dial took an artisan engraver based in Geneva two weeks to complete. The design originated from similar dials that were used on a few examples of the tourbillon made 15 years earlier for the International Jewellery & Watch Exhibition in Bahrain. However, the hand-engraved pattern itself derives from geometric motifs used in the decorative arts during the French Régence period in the early 18th century.

Tourbillon Souverain Ref. TN

Introduced in 2004, the 'Reference TN' for 'Tourbillon Nouveau' is the direct descendant of the celebrated 'Reference T' - F.P. Journe's first production watch but also the very first wristwatch ever to use a constant force remontoir. The Tourbillon Souverain, undoubtedly one of the greats among F.P. Journe's horologic masterworks, is distinguished by its complications, combining a one-minute tourbillon with a constant force remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and therefore increasing precision. François-Paul Journe's ingenious masterpiece is the first wristwatch to have the distinction of combining a remontoir d'égalité, dead beat seconds and a tourbillon regulator.

The Tourbillon Souverain received the Aiguille d'Or prize at the Geneva Grand Prix d'Horlogerie in 2004. It was also elected watch of the year at the "Watch of the Year" grand prize in Japan in 2004.



F.P. JOURNE

CHRONOMÈTRE HOLLAND & HOLLAND NO. 32/38

+2013

**F.P. JOURNE. AN EXCLUSIVE AND ATTRACTIVE
STAINLESS STEEL LIMITED EDITION AUTOMATIC
WRISTWATCH WITH 'STEEL DAMASCUS' DIAL**

SIGNED F.P. JOURNE, CHRONOMÈTRE HOLLAND
& HOLLAND MODEL, NO. 1382-32/38, CIRCA 2018

Movement: Manual
Dial: Steel Damascus
Case: 39 mm. diam.

With: Stainless steel F.P. Journe deployant clasp, Certificate of Warranty dated
2018, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 38 pieces; the dial is made of Steel Damascus coming
from a Holland & Holland gun barrel from 1868

CHF60,000-120,000
US\$60,000-120,000

Only available to collectors upon application, this extraordinary steel Chronomètre Souverain, the only variant of the model not to feature a small seconds, is part of one of two small series manufactured in 2017 and 2018 with dials made from the rare Damascus steel barrels of two antique Holland & Holland guns. These dials, each with a unique pattern created during the original manufacture process of the Damascus barrels cannot exist in any other watch and are therefore both individually unique and truly unrepeatable. The two barrels were registered in Holland & Holland's ledgers as 'Barrel No. 1382', dating to 1868, this barrel yielded 38 dials (including the present watch), and 'barrel No. 7183', dating to 1882, yielded 28 dials.

The creation of this special Holland & Holland Chronomètre Souverain was a true and meaningful collaboration between one of the world's greatest gunmakers and the most revered of contemporary watchmakers. The two companies share the values of matchless craftsmanship, excellence and a profound understanding of aesthetic beauty. The idea germinated during a visit by F.P. Journe to the former boutique in New York. He knew that many U.S. clients enjoyed shooting and, being acquainted with the Wertheimer brothers, then owners of Holland & Holland, it became clear that making a timepiece in partnership with this historic firm of gunmakers offered the chance to create something both fascinating and unique in haute horology and at the same time showcasing traditional artisan manufacturing techniques of the past. The idea to use the historic gun barrels to make dials occurred to F.P. Journe during a factory visit to Holland & Holland.

Although F.P. Journe relished the challenge of creating dials from Holland & Holland's historic gun barrels, the actual manufacture of the dials proved to be quite a complex challenge in order to meet his expectation of perfection. Once the first stage of preparation to flatten, reduce and cut the barrels into pieces of the required size was done by Holland & Holland, the material was sent to "Les Cadraniers de Genève" F.P. Journe's own dial makers, where the dials were cut to shape. They were then sent back to Holland & Holland and "browned", a traditional gun-making technique that helps to protect the steel and at the same time highlights the wonderful patterns created during the original manufacture of Damascus barrels. The 'browning' process has remained unchanged from the 1800s to the present day. Interestingly and ingeniously, in order to ensure the natural patterns of the dial were ideally positioned to provide the maximum esthetical impact, each dial was rotated to its optimum position before being fixed. Because no two dials were in the same exact position, F.P. Journe therefore chose not to include a small seconds feature. Adding a further layer of individuality and wonderful craftsmanship, the 18K rose gold movement is decorated with Holland & Holland engraving.

Holland & Holland

Founded in 1835, Holland & Holland is one of the most respected British gunmakers and clothing retailers based in London, England, offering handmade sporting rifles and shotguns. The company holds two Royal Warrants. There is great demand for their bespoke hand-built guns with luxury engraving and subsequently a waiting period of 2-3 years between ordering and delivery is not uncommon.



F.P. JOURNE

CHRONOMÈTRE SOUVERAIN 'DUBAI BOUTIQUE'

+2014

**F.P. JOURNE. AN EXCLUSIVE AND DISTINCTIVE
PLATINUM LIMITED EDITION WRISTWATCH
WITH GREEN DIAL, MADE FOR THE OPENING OF
THE F.P. JOURNE BOUTIQUE IN DUBAI**

SIGNED F.P. JOURNE, CHRONOMÈTRE
SOUVERAIN MODEL, NO. 64/99-CSD, CIRCA 2021

Movement: Manual

Dial: Green

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Warranty dated 2021,
presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF60,000-120,000

US\$60,000-120,000

The wonderful rich green dial of this Chronomètre Souverain immediately marks it out as something rather special. Indeed, this stunning platinum timepiece is one of only 99 examples to have been produced in 2020 to celebrate the opening of F.P. Journe's first Dubai boutique on 30th October 2019. In partnership with Ahmed Seddiqi & Sons, it was Journe's 10th boutique worldwide, following openings in Tokyo, Hong Kong, Geneva, Paris, New York, Miami, Los Angeles, Beirut and Kiev.

The carefully considered design of this special Dubai Edition Chronomètre Souverain is striking not only for its stunning colour combination of the 40 mm. platinum case and green dial with white gold applied numerals and rhodium-plated hands, it is also notable in that this limited edition does not feature the power-reserve sector at 3 o'clock found on the standard Chronomètre Souverain model. The green dial colour was especially chosen by François-Paul Journe for its symbolism of fortune and fertility in the Middle East. The edition was instantly sold out upon launch and due to its unique beauty and individual design it has become one of the most desirable of all Chronomètre Souverain's.

Presented in fantastic condition, the present watch, no. 64 of the edition, is sold with the full set of accessories. It offers international collectors and F.P. Journe devotees the dream opportunity to obtain an example of this highly elusive timepiece.

The Chronomètre Souverain

Launched in 2005, the Chronomètre Souverain is regarded as a cornerstone model and F.P. Journe classic, being easy to wear as an everyday watch and is widely appreciated for the elegant beauty of its construction and design. François-Paul Journe himself said of the Chronomètre Souverain: "I'd have to say the Chronomètre Souverain is my favorite, since it is the watch I wanted to do from the beginning". The present model was also the one chosen by F.P. Journe to pay tribute to his inspiration and mentor, Dr. George Daniels, in 2010. That uniquely personal platinum Chronomètre Souverain was sold by Christie's Hong Kong, 22 May, 2021, lot 2206.

Inspired by early 19th century marine chronometry, the Chronomètre Souverain is fitted with an ultra slim 18K pink gold manually wound caliber 1304 movement with a thickness of only 4 mm. that beats to a frequency of 21,600 alt/hour. The two barrels, supplying a power reserve of over 56 hours, operate in parallel to provide a constant force for unequalled precision. It was the first model in the Souverain collection to feature the brand's favourite blued steel hands. For the first time, the small subsidiary seconds dial is positioned to the left to 7 o'clock, while (for the standard models) the 56-hour power reserve is placed to the right to 3 o'clock. The Chronomètre Souverain received the Best Men's Watch Prize at the Geneva Grand Prix d'Horlogerie in 2005.



F.P. JOURNE

LIMITED SERIES PLATINUM OCTA LUNE FRANCE-CHINA 50

+2015

**F.P. JOURNE. AN EXTREMELY RARE AND HIGHLY
ATTRACTIVE PLATINUM LIMITED SERIES
AUTOMATIC WRISTWATCH WITH DATE,
POWER RESERVE AND MOON PHASES**

SIGNED F.P. JOURNE, OCTA AUTOMATIQUE LUNE
FRANCE-CHINA 50 MODEL, NO. 347-AL, CIRCA 2014

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate dated 2019, product literature,
presentation box and outer packaging

Remark: To commemorate the 50th anniversary of diplomatic relations between the
Republic of France and the People's Republic of China

CHF60,000-120,000
US\$60,000-120,000

The present limited series blue dial Octa Automatique Lune 'France-China 50' was produced between 2014 and 2016 to commemorate the 50th anniversary of diplomatic relations between the French republic and the People's Republic of China. Presented in exceptional condition, it is also accompanied by the full set of accessories.

A prize catch for both F.P. Journe collectors and connoisseurs of independent haute horology alike, the present Octa Automatique combines incredible good looks, technical virtuosity and great exclusivity.

France was the first major power since 1950 to recognize the People's Republic of China under Chairman Mao. On 27 January 1964, France and the People's Republic of China officially established diplomatic relations, prompting The Observer of London to comment a few days later that "Charles de Gaulle has entered the Asian stage like a diplomatic ice-breaker."

F.P. Journe was the official watchmaker for France-China 50 and for the occasion this stunning and meticulously designed Octa Lune was created. Featuring a 40 mm. platinum case complemented by the striking matte blue dial. The numerals are applied white gold with diamond-tooled finish and a tiny 'France-China 50' logo in red sits at three o'clock beside the watchmaker's signature.

It is thought that only ten pieces of the France-China 50 Watch Octa Automatique Lune were officially made, with one watch for each of the ten F.P. Journe boutiques worldwide. Although additional pieces were available by special request at the time, the total number produced was extremely small.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

The Octa Automatique Lune model, as with all F.P. Journe timepieces, combines aesthetic beauty with high precision. The dial features Journe's patented large date display, power reserve and 18K gold moon phase with stars on a blue background and bears F.P. Journe's signature and the Latin inscription 'Invenit et Fecit' (invented and made). Journe's famously distinctive rhodium-plated steel hands complete the stunning effect. The 18K rose gold Journe caliber 1300.3 automatic movement has an off-centre 22 carat gold rotor. It was the first automatic movement to provide 120 hours of power reserve.



F.P. JOURNE

OCTA LUNE WITH BRASS MOVEMENT

+2016

**F.P. JOURNE. A RARE AND ATTRACTIVE 18K
PINK GOLD AUTOMATIC WRISTWATCH WITH
BRASS MOVEMENT, MOON PHASES, DATE
AND POWER RESERVE**

SIGNED F.P. JOURNE, OCTA LUNE MODEL,
CASE NO. 044-03L, CIRCA 2003

Movement: Automatic
Dial: Pink

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated
2003, product literature, presentation box and outer packaging

Remark: Brass movement, GPHG winner of 'the most prestigious
men's watch award', 11 pieces produced in 2003

CHF80,000-160,000
US\$80,000-160,000

This rare and highly sought after F.P. Journe Octa Lune is one of the early examples of a Journe watch made between 2001 and 2004 featuring a rhodium plated brass movement. From 2004 onwards, F.P. Journe's movements were made from 18K solid gold, a practice that has continued to the present day. As collectors focus more and more upon the genius of F.P. Journe's timepieces, it has been recognized that watches with the early brass movements, such as the present Octa Lune, are important milestones in the brand's history, consequently they have become highly prized rarities by serious collectors.

The Octa Lune model won one of the most prestigious awards in the watch industry, the 'Favourite Men's Watch' award at the Grand Prix d'Horlogerie de Genève in 2003. The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Becoming harder to find as collectors actively pursue examples of F.P. Journe's early production, the present Octa Lune would be a prize for any collection of modern horological masterpieces.



F.P. JOURNE CENTIGRAPHE SOUVERAIN

+2017

**F.P. JOURNE. AN ATTRACTIVE 18K PINK GOLD ERGONOMIC
CHRONOGRAPH WRISTWATCH WITH 100TH OF A
SECOND, 20TH SECONDS AND 10 MINUTE REGISTERS**

SIGNED F.P. JOURNE, CENTIGRAPHE SOUVERAIN
MODEL, NO. 432-CT, CIRCA 2016

Movement: Manual

Dial: Salmon

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2017,
leather card holder, USB key, polishing cloth, presentation box and outer packaging

Remark: 6 pieces produced in 2016

CHF80,000-160,000
US\$80,000-160,000

The present watch gives collectors the rare opportunity to obtain an example of the 'pink on pink' Centigraphe Souverain, seen so rarely on the open market today, and is furthermore sold with its full set of accessories.

Centigraphe Souverain

Produced between 2008 and 2017, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe

lead F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.

The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.



F.P. JOURNE

CHRONOMÈTRE À RÉSONANCE

+2018

**F.P. JOURNE. AN INNOVATIVE AND RARE 18K PINK GOLD
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN
MOVEMENT, POWER RESERVE AND 24H INDICATION**

SIGNED F.P. JOURNE, CHRONOMÈTRE À RÉSONANCE
MODEL, NO. 112-RT, CIRCA 2013

Movement: Manual

Dial: Salmon

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2018,
presentation box and outer packaging

Remark: First résonance model to gain an award at the Grand Prix d'horlogerie,
Best Complication Watch Prize for 2010

CHF100,000-200,000
US\$100,000-200,000

Produced between 2010 and 2019, the Chronomètre à Résonance reference RT was released for the 10th anniversary of the Résonance model. The RT marked a significant change in look for the Résonance with a new dial design which features on the left an aperture displaying a disc calibrated for 24-hours and an inner disc for the minutes. On the right, the traditional classic Arabic hours and minutes dial. This departure from the completely symmetrical dials of all previous Chronomètre à Résonance resulted in a unique and instantly recognizable aesthetic for the RT. A considerable rarity and seldom offered at auction, the RT is a firm favourite with shrewd collectors of F.P. Journe who have nicknamed the model the "Parcometer" in reference to the design of the 24-hour dial. The reference RT was the first Résonance model to gain an award at the Grand Prix d'Horlogerie, winning the 'Best Complication Watch' Prize for 2010.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

LIMITED EDITION STEEL CHRONOMÈTRE SOVERAIN NO. 28/38

+2019

**F.P. JOURNE. A VERY RARE AND ATTRACTIVE
STAINLESS STEEL LIMITED EDITION
WRISTWATCH WITH POWER RESERVE**

SIGNED F.P. JOURNE, CHRONOMÈTRE
SOVERAIN 'STEEL SET' MODEL,
NO. 28/38-CS, CIRCA 2015

Movement: Manual

Dial: Silver with bronze patina

Case: 38 mm. diam.

With: Stainless steel F.P. Journe deployant clasp

Remark: Limited edition of 38 pieces, part of the 38 mm. 'Steel Set'

CHF60,000-120,000

US\$60,000-120,000

In the words of F.P. Journe himself: 'The combination of 18K rose-gold movements with 38 mm. steel cases makes this set the rarest of all F.P. Journe's collections.'

The ultra-exclusive '38 mm. Steel Set' of 5 watches was created in 2015 by F.P. Journe to appeal specifically to true connoisseurs of the brand with each potential buyer personally vetted by François-Paul Journe himself. It was the first time, with the exception of a Grande & Petite Sonnerie striking watch, that Journe's watches had been available cased in steel. The present watch, the stunning steel Chronomètre Souverain, reference CS, is one of the 5 incredible timepieces that originally graced 'Steel Set' no. 28 of only 38 sets to be made. The limited edition comprised a specially boxed set of 5 different steel watches, each an iconic F.P. Journe classic. The launch of the set also marked the discontinuation of the 38 mm. case size. For this exceptional edition, the Chronomètre Souverain, launched in 2005 and one of the brand's most popular models, is a timepiece with power reserve that shares the same overall colour scheme as the other four watches of the set.

The Chronomètre Souverain

Launched in 2005, the Chronomètre Souverain is regarded as a cornerstone model and F.P. Journe classic, being easy to wear as an everyday watch and is widely appreciated for the elegant beauty of its construction and design. François-Paul Journe himself said of the Chronomètre Souverain: "I'd have to say the Chronomètre Souverain is my favorite, since it is the watch I wanted to do from the beginning". The present model was also the one chosen by F.P. Journe to pay tribute to his inspiration and mentor, Dr. George Daniels, in 2010. That uniquely personal platinum Chronomètre Souverain was sold by Christie's Hong Kong, 22 May, 2021, lot 2206. Inspired by early 19th century marine chronometry, the Chronomètre Souverain is fitted with an ultra slim 18K pink gold manually wound caliber 1304 movement with a thickness of only 4 mm. that beats to a frequency of 21,600 alt/hour. The two barrels, supplying a power reserve of 56 hours, operate in parallel to provide a constant force for unequalled precision. It was the first model in the Souverain collection to feature the brand's favourite blued steel hands. For the first time, the small subsidiary seconds dial is positioned to the left to 7 o'clock, while (for the standard models) the 56-hour power reserve is placed to the right to 3 o'clock. The Chronomètre Souverain received the Best Men's Watch Prize at the Geneva Grand Prix d'Horlogerie in 2005.



F.P. JOURNE

LIMITED EDITION STEEL CHRONOMÈTRE À RÉSONANCE NO. 24/38

+2020

**F.P. JOURNE. A VERY RARE AND HIGHLY DESIRABLE
STAINLESS STEEL LIMITED EDITION CHRONOMETER
WRISTWATCH WITH RESONANCE-CONTROLLED
TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND
POWER RESERVE**

SIGNED F.P. JOURNE. CHRONOMÈTRE À RÉSONANCE
'STEEL SET' MODEL, NO. 24/38-RN, CIRCA 2015

Movement: Manual

Dial: Gold with bronze patina

Case: 38 mm. diam.

With: Stainless steel F.P. Journe deployant clasp

Remark: Limited edition of 38 pieces, part of the 38mm 'Steel Set'

CHF180,000-280,000

US\$180,000-280,000

In the words of F.P. Journe himself: 'The combination of 18K rose-gold movements with 38 mm. steel cases makes this set the rarest of all F.P. Journe's collections.'

The ultra-exclusive 'Steel 38 mm. Set' of 5 watches was created in 2015 by F.P. Journe to appeal specifically to true connoisseurs of the brand with each potential buyer personally vetted by François-Paul Journe himself. It was the first time, with the exception of a Grande & Petite Sonnerie striking watch, that Journe's watches had been available cased in steel. The present watch, the phenomenal steel Chronomètre à Résonance, reference RN or 'Résonance Nouveau', is one of the 5 incredible timepieces that originally graced 'Steel Set' no. 24 of only 38 sets to be made. The limited edition comprised a specially boxed set of 5 different steel watches, each an iconic F.P. Journe classic. The launch of the set also marked the discontinuation of the 38 mm. case size. For this exceptional edition, the Chronomètre à Résonance was produced with its original configuration that was first made from 2000 to 2009 featuring two symmetrical dials.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

OCTA CALENDRIER

'BOUTIQUE COLLECTION'

+2021

F.P. JOURNE. A RARE AND HIGHLY EXCLUSIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE AND BLACK DIAL

SIGNED F.P. JOURNE, OCTA CALENDRIER 'BOUTIQUE COLLECTION' MODEL, NO. 484-Q, CIRCA 2012

Movement: Automatic

Dial: Black

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe deployant clasp, Certificate of Authenticity dated 2012, product literature, presentation box and outer packaging

Remark: Part of the Boutique Collection, Approx. 4 pieces made, the Octa Calendrier was the winner of the special jury's award at the GPHG in 2002

CHF120,000-180,000

US\$120,000-180,000

The present Octa Calendrier belongs to the rare and seldom encountered Boutique Collection which was only available exclusively in F.P. Journe boutiques. The Boutique Collection watches are recognized by their outstandingly attractive aesthetic combination of black dial and 18K pink gold case.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Octa Calendrier

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market. Shortly after its official launch, the Octa Calendrier watch won the Special Jury's Award at the prestigious Grand Prix d'Horlogerie de Genève in 2002.



F.P. JOURNE

CHRONOMÈTRE À RÉSONANCE 'BOUTIQUE COLLECTION'

+2022

**F.P. JOURNE. AN EXCLUSIVELY RARE 18K PINK GOLD
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT,
24-HOUR TIME DISPLAY, POWER RESERVE AND BLACK DIAL**

SIGNED F.P. JOURNE. CHRONOMÈTRE À RÉSONANCE
'BOUTIQUE COLLECTION' MODEL, NO. 209-RT, CIRCA 2019

Movement: Manual

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe deployant clasp, International Guarantee dated 2020,
USB key, leather card holder, polishing cloth, presentation box and outer packaging

Remark: 1 of 5 Resonance 'Boutique Collection' made in 2019

CHF180,000-280,000

US\$180,000-280,000

The present CHRONOMÈTRE à Résonance belongs to the rare Boutique Collection, only available in F.P. Journe boutiques. These editions are recognized by their black dial and 18K pink gold case. According to our research, only 5 examples of this model were made.

Made for only one year, 2019, and then retired, this very special edition of F.P. Journe's CHRONOMÈTRE à Résonance was produced in celebration of the iconic model's 20th anniversary. Only available as standard in either rose gold or platinum with 40 mm. cases with correspondingly coloured dials, the present watch is the super-exclusive black dialled 'Boutique Collection', the rarest version of this already almost unobtainable Chronomètre à Résonance.

In true F.P. Journe style, the 2019 Resonance was not merely redesigned aesthetically with a return to the dial symmetry of earlier series, but also presented new technical challenges. The movement of the 2019 Resonance of course features the pair of balance wheels beating in resonance with one another and powering the twin time displays. For this version however, the dial display on the left side of the watch is calibrated for 24-hours. The idea being that the 24-hours on the left and the classic 12-hours on the right makes it far easier to distinguish between home time and travel time.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

OCTA RESERVE DE MARCHE WITH BRASS MOVEMENT

+2023

**F.P. JOURNE. AN EARLY AND ATTRACTIVE
PLATINUM AUTOMATIC WRISTWATCH WITH BRASS
MOVEMENT, DATE AND POWER RESERVE**

SIGNED F.P. JOURNE, OCTA RESERVE DE MARCHE
MODEL, NO. 402-02A, CIRCA 2003

Movement: Automatic

Dial: White gold

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Warranty dated 2003,
presentation box and outer packaging

Remark: Brass movement

CHF60,000-120,000
US\$60,000-120,000

In 2004, François-Paul Journe famously introduced the splendid movement calibers with baseplates and bridges made from solid 18K gold which have since become a 'signature' feature of almost all F.P. Journe watches to the present day. However, the timepieces manufactured before 2004 were fitted with brass movements finished with rhodium plating, there were also some special limited edition models made with ruthenium plated brass movements. Paradoxically, it is these early production and pre-production watches with brass movements that collectors have focused their attention and research.

It is thought that between 2001 and 2004, only approximately 2000 brass movement watches were ever produced across all models. With the tremendous and continually growing interest in François-Paul Journe's work, these early brass movement watches, a hugely important part of F.P. Journe's history, are incredibly sought after and consequently are becoming ever more difficult to obtain.



F.P. JOURNE

OCTA JOUR/NUIT RUTHENIUM

NO. 49/99

+2024

F.P. JOURNE. A RARE AND ATTRACTIVE PLATINUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH DAY/NIGHT INDICATION, DATE AND POWER RESERVE

SIGNED F.P. JOURNE, OCTA JOUR/NUIT RUTHENIUM MODEL, NO. 49/99-02A, CIRCA 2004

Movement: Automatic
Dial: Ruthenium
Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, spring bar watch tool, magnifying glass, presentation box and outer packaging

Remark: Ruthenium model, limited edition of 99 pieces

CHF80,000-160,000
US\$80,000-160,000

The present limited edition Ruthenium Jour / Nuit is number 49 of only 99 pieces made between 2002 and 2005. This special series in platinum was produced at the end of the period when F.P. Journe was using brass movements. From 2004 onwards, Journe's movements have famously been made from 18K gold. With the tremendous and continually growing interest in François-Paul Journe's work, collectors have focused their attention on the early production and pre-production watches with brass movements. Consequently these watches which are an important part of F.P. Journe history have become extremely sought after and very difficult to obtain.

Superbly preserved, the present watch is accompanied by its original large-size paper Certificate which confirms the 40 mm. platinum case, ruthenium covered movement and 18K gold ruthenium covered dial. F.P. Journe's Octa Jour / Nuit was, interestingly, only ever available as part of the Ruthenium Collection. The model was never made in normal production and therefore it is one of the most elusive and sought-after of Journe wristwatches.

The Ruthenium Collection

Regarded as one of F.P. Journe's most legendary and visually compelling, the collection comprises five different models, all produced during the final phase of the brass movement era. The Ruthenium Collection consists of: the Chronomètre à Résonance; Tourbillon Souverain; Octa Calendrier; Octa Chronographe and the Octa Jour / Nuit (a model that was only produced as part of the Ruthenium Collection). For the first time in any of Journe's watches, the dials and movements of these timepieces were coated with ruthenium, an unusual metal that is part of the platinum family and has notable anti-corrosion properties. However, it was chosen largely due to its wonderfully subtle depth of colour and distinctive sheen which seems to change in tone depending on the play and strength of light. Each model has a 40 mm. diameter platinum case and was made in a limited edition of 99 pieces. In fact, the watches of the Ruthenium Collection are the only Journe watches with brass movements to have 40 mm. diameter cases, as opposed to the 38 mm. cases of other Journe brass movement watches of the period.



F.P. JOURNE

OCTA CALENDRIER RUTHENIUM NO. 80/99

+2025

**F.P. JOURNE. A RARE PLATINUM LIMITED EDITION
AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH
RETROGRADE DATE**

SIGNED F.P. JOURNE, OCTA CALENDRIER RUTHENIUM
MODEL, NO. 80/99-04Q, CIRCA 2004

Movement: Automatic
Dial: Ruthenium
Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp, Certificate of Origin,
product literature, polishing cloth, presentation box and outer packaging

Remark: Ruthenium model, limited edition of 99 pieces

CHF100,000-200,000
US\$100,000-200,000

The present limited edition Ruthenium Octa Calendrier is number 80 of only 99 pieces made between 2003 and 2005. This special series in platinum was produced at the end of the period when F.P. Journe was using brass movements. From 2004 onwards, Journe's movements have famously been made from 18K gold. With the tremendous and continually growing interest in François-Paul Journe's work, collectors have focused their attention on the early production and pre-production watches with brass movements. Consequently these watches which are an important part of F.P. Journe history have become extremely sought after and very difficult to obtain. Superbly preserved, the present watch is accompanied by its original large-size paper Certificate which confirms the 40 mm. platinum case, ruthenium covered movement and 18K gold ruthenium covered dial.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for

months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market. Shortly after its official launch, the Octa Calendrier watch won the Special Jury's Award at the prestigious Grand Prix d'Horlogerie de Genève in 2002.

The Ruthenium Collection

Regarded as one of F.P. Journe's most legendary and visually compelling, the collection comprises five different models, all produced during the final phase of the brass movement era. The Ruthenium Collection consists of: the Chronomètre à Résonance; Tourbillon Souverain; Octa Calendrier; Octa Chronographe and the Octa Jour / Nuit (a model that was only produced as part of the Ruthenium Collection). For the first time in any of Journe's watches, the dials and movements of these timepieces were coated with ruthenium, an unusual metal that is part of the platinum family and has notable anti-corrosion properties. However, it was chosen largely due to its wonderfully subtle depth of colour and distinctive sheen which seems to change in tone depending on the play and strength of light. Each model has a 40 mm. diameter platinum case and was made in a limited edition of 99 pieces. In fact, the watches of the Ruthenium Collection are the only Journe watches with brass movements to have 40 mm. diameter cases, as opposed to the 38 mm. cases of other Journe brass movement watches of the period.



F.P. JOURNE PLATINUM OCTA UTC

+2026

**F.P. JOURNE. A VERY RARE AND
ATTRACTIVE PLATINUM AUTOMATIC
DUAL TIME WRISTWATCH WITH DATE
AND POWER RESERVE**

SIGNED F.P. JOURNE, OCTA UTC MODEL,
NO. 175-UTC, CIRCA 2015

Movement: Automatic

Dial: Grey

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2015, leather card holder, USB key, product literature, polishing cloth, presentation box and outer packaging

Remark: One of 10 pieces made in 38 mm.

CHF80,000-160,000
US\$80,000-160,000

F.P. Journe's UTC - Coordinated Universal Time automatic wristwatch was produced between 2011 and 2018 with a patented system that offers an entirely new take on the dual time zone watch by replacing GMT as the official time with atomic international time. Its classic Journe styling has a dramatic new addition in the form of a sapphire disc painted with a world map divided into the Earth's 24 time zones. Mechanically it indicates the different time periods linked with the earth's geographical positions, indicating summer and winter hours.

Offered for the first time at Christie's, the present platinum Octa UTC is distinguished by its excellent overall condition and the presence of all the original accessories.

F.P. Journe Dual Time Zone Watch

The local hours at the user's actual location are indicated by the blue hands which are linked to the calendar in order to indicate the current geographical time. The gilt steel hand indicates the home time on the 24-hour numeral chapter which is linked to the earth's 24 time zones represented on the painted globe. The time at the local time zone is set by pulling out the three-

position crown to the third position. To set the second time zone, the crown is pulled out by two positions and turned clockwise (anti clockwise to set the date). The globe is adjusted by pushing the small secured pusher in the band at 4 o'clock so that the home time zone is positioned on 0 for winter hours. At the same time, the gold hand automatically adjusts to the corresponding hour of that time zone. The purpose of the +1 / -1 indicators is to change the specific region for summer hours which is linked to the geographical location of the user depending if the location is east or west of the selected zone.

Greenwich Mean Time (GMT) originally referred to solar time at the Royal Observatory in Greenwich, London. It was adopted as official time throughout Great Britain in 1880, and then in the entire world for the major part of the 20th century. GMT was replaced in 1972 by UTC, Coordinated Universal Time, due to the inconsistency of average solar time. GMT is based on terrestrial rotation, while UTC is based on atomic international time averaged from the combined output of some 400 highly precise atomic clocks worldwide. Unlike GMT, UTC offers the current view of time zone division directly linked to the real rotation of the earth, and therefore less variable.



F.P. JOURNE

LIMITED EDITION OCTA CALENDRIER WITH BLACK MOTHER-OF-PEARL DIAL MADE FOR 'SINCERE FINE WATCHES'

+2027

**F.P. JOURNE. AN EXTREMELY RARE AND MAGNIFICENT
PLATINUM LIMITED EDITION AUTOMATIC ANNUAL
CALENDAR WRISTWATCH WITH RETROGRADE DATE AND
BLACK MOTHER-OF-PEARL DIAL**

SIGNED F.P. JOURNE, OCTA CALENDRIER MODEL,
NO. 281-Q, CIRCA 2006

Movement: Automatic

Dial: Black mother-of-pearl

Case: 38 mm. diam.

With: 18k white gold F.P. Journe buckle, product literature,
presentation box and outer packaging

Remark: One of 9 pieces made for 'Sincere Fine Watches' in 2006

CHF150,000-250,000

US\$150,000-250,000

This extremely attractive and highly exclusive platinum Octa Calendrier is one of only 15 pieces made for the prestigious Singaporean retailer 'Sincere Fine Watches' with a black mother of pearl dial. A model that is almost never offered at auction due to the tiny number made, the present watch provides collectors with the rare opportunity to obtain an example of this stunning automatic annual calendar. Furthermore, the present watch is presented in superb condition with the full set of accessories.

François-Paul Journe's 'Octa Calendrier' was produced between 2004 and 2015. Although all the watches of the Octa range were fitted with the same cases, interestingly there were two different case sizes - 38mm. and 40mm. The rare 38 mm. examples such as the present watch are regarded as the size that is most coveted by Journe purists and aficionados.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Octa Calendrier

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market. Shortly after its official launch, the Octa Calendrier watch won the Special Jury's Award at the prestigious Grand Prix d'Horlogerie de Genève in 2002.



F.P. JOURNE TOURBILLON SOUVERAIN WITH JADE DIAL

+2028

**F.P. JOURNE. AN EXCLUSIVELY RARE AND MAGNIFICENT
PLATINUM TOURBILLON WRISTWATCH WITH JADE DIAL,
POWER RESERVE, CONSTANT FORCE REMONTOIRE,
DEAD BEAT SECONDS AND BRACELET**

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN
MODEL, NO. 754-TN, CIRCA 2018

Movement: Manual
Dial: Jade

Case: 40 mm. diam.

With: Platinum F.P. Journe bracelet and 18k white gold double deployant clasp,
overall length approximately, Certificate of Warranty dated 2018, product
literature, presentation box and outer packaging

CHF500,000-1,000,000
US\$500,000-1,000,000

This platinum F.P. Journe Tourbillon Souverain with solid platinum bracelet would always be considered a highly impressive timepiece in its own right, but even more impressively, this sublime timepiece is one of only a small number to be fitted with a superb jade dial, it is therefore elevated to a rarity of the highest level and magnificence.

Jade is symbolic of clarity of mind and purity of spirit in Chinese culture, the philosopher Confucius expressed the fascination for jade by making it a metaphor for virtue, kindness, wisdom, justice, civility, music, sincerity, truth, Heaven and Earth.

The challenges of producing a dial in hardstone are well known to several of the great Swiss watch manufactures. Usually, hardstone dials are produced as a circular disk in order to make the cutting action simpler and to minimize the risk of stress points from corners. However, F.P. Journe characteristically took a different approach. While ideally the stone dial would be cut from one piece, due to the configuration of apertures on the Tourbillon Souverain dial, it would not be possible due to the small amounts of material around the tourbillon and the offset dial, as well as the constant risk of fracture during cutting. The two crescent shaped pieces above and below are still very complex with numerous curves and differing radii, as well as the screw holes which have to be drilled, making for what one can imagine is a nerve wracking experience for the maker as well as no doubt numerous failed attempts along the way, before a perfect example is produced. But all of the hard work pays off when

one sees the illuminating effect created by the light passing through the ethereal green tone of the jade as well as the unique signature each dial has due to the veining within the stone. While it is impressive when viewed from afar, it takes on a whole new dimension when admired through a loupe. This particular example is further distinguished by the matching solid platinum bracelet which gives a watch known for its simplicity and compact nature, a suitably substantial feeling on the wrist making the owner abundantly aware of the importance of the horological work of art they are wearing.

Tourbillon Souverain

The 'Tourbillon Souverain' is arguably Journe's most famous wristwatch model and still one of the most accurate on the market today. Launched in 1999, it was the first ever tourbillon with a remontoire d'egalité, the first time a remontoire device had ever been used in a wristwatch. The remontoire d'egalité is a mechanism which delivers a constant force throughout the duration of winding, therefore the variable force delivered by the mainspring to the escapement as it unwinds is equalized. The Tourbillon Souverain's combination of remontoire with tourbillon successfully showcases F. P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions. François-Paul Journe's ingenious masterpiece - The Tourbillon Souverain, received the 'Aiguille d'Or' prize at the Geneva 'Grand Prix d'Horlogerie' in 2004. It was also elected watch of the year at the 'Watch of the Year' grand prize in Japan in 2004.



F.P. JOURNE

OCTA SPORT ALUMINUM

+2029

**F.P. JOURNE. AN ATTRACTIVE AND INNOVATIVE ALUMINUM
AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE,
DAY/NIGHT INDICATION AND BRACELET**

SIGNED F.P. JOURNE, OCTA SPORT MODEL,
NO. 203-ARS, CIRCA 2014

Movement: Aluminium alloy, automatic

Dial: Aluminium alloy and sapphire

Case: 42 mm. diam.

With: Aluminum F.P. Journe bracelet and double deployant clasp, overall length approximately
195 mm., polishing cloth, product literature, presentation box and outer packaging

Remark: Second mechanical wristwatch entirely made from Aluminum alloy

CHF60,000-120,000
US\$60,000-120,000

The Octa lineSport range was created with both the cases and movements entirely made of aluminium with the aim of offering ultra-lightweight timepieces able to withstand athletic lifestyles. Following the release of the highly innovative Centigraphe Sport in June 2011, the first mechanical wristwatch ever in Aluminium, F.P. Journe launched this second model of the Octa Sport 'lineSport' in the same year, manufactured from high technology Aluminium alloy used in the aeronautical industry, it was in production until 2014. Even the movement itself is made from aluminium so that it is overall extremely lightweight, weighing only 53 grams. A huge technical triumph, the Octa Sport aluminium movement was only used in the 'lineSport' range and features the same horological excellence found in all of F.P. Journe's Octa calibers. The rotor is made of Titanium with the addition of a tungsten segment to increase the winding speed.

The use of Aluminium alloy raised several challenges in order to perfect manufacturing methods so that the Aluminium is scratch resistant, anti-corrosive and anti-allergic. Due to the immense practical difficulties of working with the ultra-lightweight material, F.P. Journe has stated that no future wristwatch models will be made in aluminium, existing models such as the present watch are now highly sought after and truly unrepeatable. During the manufacture of each aluminium watch it is thought that up to an incredible 60% of the parts had to be discarded. This was due to the difficulty in both replicating the shape of the components and the anodizing process not producing consistent colours.



F.P. JOURNE

CENTIGRAPHE SPORT ALUMINUM

+2030

F.P. JOURNE. A LIGHTWEIGHT AND IMPRESSIVE ALUMINUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS AND BRACELET

SIGNED F.P. JOURNE, CENTIGRAPHE SPORT
MODEL, NO. 062-CTS, CIRCA 2012

Movement: Aluminum alloy, manual

Dial: Aluminum alloy

Case: 42 mm. diam.

With: Aluminum F.P. Journe bracelet and double deployant clasp, approximate overall length 195 mm., Authenticity Certificate dated 2021 confirming the sale of the present timepiece in 2012, polishing cloth, presentation box and outer packaging

Remark: First mechanical wristwatch entirely made from Aluminum alloy

CHF80,000-160,000

US\$80,000-160,000

The Centigraphe Sport Aluminium, reference CTS, was produced between 2011 and 2014. Ultra-lightweight, incredibly it weighs only 55 grams. The model was created as a more casual, sporty version of the precious metal cased modern classic the Centigraphe Souverain. Above all, it is a watch of incredible lightness, especially designed to be worn by world-class athletes and sportsmen, it is capable of performing perfectly during even the most arduous of sporting events. Manufactured from high technology aluminium alloy used in the aeronautical industry, even the movement itself is made from aluminium. A huge technical triumph, the Centigraphe Sport Aluminium movement features the same horological excellence found in all of F.P. Journe's calibers. The use of Aluminium alloy for the entirety of this phenomenal timepiece naturally raised several challenges in order to perfect manufacturing methods so that the finished Aluminium is scratch resistant, anti-corrosive and anti-allergic. Due to the immense practical difficulties of working with the ultra-lightweight material, F.P. Journe has stated that no future wristwatch models will be made in aluminium, existing models such as the present watch are now highly sought after and truly unrepeatable. During the manufacture of each aluminium watch it is thought that up to an incredible 60% of the parts had to be discarded. This was due to the difficulty in both replicating the shape of the components and the anodizing process not producing consistent colours.

Centigraphe Souverain

Produced between 2008 and 2017, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the

ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe lead F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.

The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.



F.P. JOURNE

CENTIGRAPHE SOUVERAIN 'TOKYO BOUTIQUE' NO. 03/10

+2031

F.P. JOURNE. A VERY RARE AND EXCLUSIVE TITANIUM AND 18K PINK GOLD LIMITED EDITION ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20TH SECONDS AND 10-MINUTE REGISTERS, MADE FOR THE 10TH ANNIVERSARY OF THE TOKYO BOUTIQUE

SIGNED F.P. JOURNE, CENTIGRAPHE SOUVERAIN MODEL, NO. 03/10-CTT TOKYO, CIRCA 2018

Movement: Manual

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe buckle, Certificate dated 2018, presentation box and outer packaging

Remark: Limited edition of 10 pieces, made for the 10th Anniversary of the F.P. Journe boutique in Tokyo

CHF150,000-250,000
US\$150,000-250,000

F.P. Journe's special edition boutique anniversary timepieces were created in appreciation of the clients of the brand's worldwide boutiques. These highly exclusive and almost impossible to obtain watches were made in very small limited editions that were reserved for only the boutiques most loyal customers. This awesome 40 mm. titanium and pink gold 'Centigraphe Souverain Anniversaire Tokyo' was made in a tiny numbered edition of only 10 pieces to celebrate the 10th anniversary of F.P. Journe's first worldwide boutique in Tokyo, Japan. The combination of colours is visually stunning, the polished titanium case, ruthenium on white gold dial with sapphire registers and red lacquered titanium hands perfectly contrast with and are accented by the 18K rose gold crown and rocker. The technically outstanding caliber 1506 manual winding movement has, in the established Journe tradition, a baseplate and bridges made from 18K rose gold.

Centigraphe Souverain

Produced between 2008 and 2017, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand

of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe lead F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.

The manually-wound mechanical movement is the first in the world equipped to measure elapsed times from from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return-to-zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.



F.P. JOURNE

CENTIGRAPHE SOUVERAIN F WITH CHROME RED DIAL

+2032

**F.P. JOURNE. AN EXCLUSIVE AND HIGHLY DESIRABLE
PLATINUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH
100TH OF A SECOND, 20TH SECONDS, 10-MINUTE REGISTERS,
RED CHROME DIAL AND PLATINUM BRACELET**

SIGNED F.P. JOURNE, CENTIGRAPHE SOUVERAIN F MODEL,
FORMULA EDITION, NO. 096-CT, CIRCA 2010

Movement: Manual

Dial: Red Chrome

Case: 40 mm. diam.

With: Platinum F.P. Journe bracelet and 18k white gold double deployant clasp, overall length approximately 180 mm., Warranty Card dated 2010, polishing cloth, product literature, presentation box and outer packaging

Remark: Available exclusively upon request

CHF400,000-600,000

US\$400,000-600,000

Produced between 2008 and 2017 and only available exclusively upon special request, this iconic F.P. Journe Centigraphe Souverain combines the worlds of haute horology and motor sports. The brilliant red chrome dial, yellow hands and blackened gold registers make for what is arguably one of the most beautiful, and certainly one of the most visually striking of all F.P. Journe's timepieces.

The inspiration of the design and creation of the Centigraphe Souverain model itself was Jean Todt, former executive director of the Formula One team 'Scuderia Ferrari'. The present watch is one of only around 20 Centigraphe Souverains that exist with this outstanding dial configuration commemorating the colours of the Scuderia Ferrari. Aesthetically, this watch has a magnetic beauty and visual appeal, the red dial is accurately colour-matched to the correct Ferrari colour which Jean Todt, as CEO of Ferrari sent to François-Paul Journe in order for him to achieve a completely authentic Ferrari red. The impressive platinum case in classic Journe style is perfectly complemented by the solid heavy platinum bracelet with white gold clasp. The exclusivity of this red Centigraphe is underlined by the fact that François-Paul Journe only had very limited quantities of the authentic Ferrari red paint to use and he feared that the model would prove to be too popular and consequently, he would be unable to satisfy demand. In an attempt to limit the number of orders, it was decided to add the beautiful and luxurious platinum bracelet at an additional cost at the time of 55,000 Swiss Francs.

The story of the creation of the Centigraphe Souverain is recounted in François-Paul Journe's own words:

"A spectacular watch, the Centigraphe Souverain is a mechanical chronograph unlike any other. For the creation of the Centigraphe, things happened slightly differently than for other creations. I met Jean Todt through the ICM foundation, and during the course of our meetings we discussed the ideal chronograph for the world of car racing. I thus remember research I carried out over 15 years ago for the creation of an exponential chronograph quickly showed me that a chronograph with 3 hands revolving at different speeds was a good starting base. I followed up with research on chronograph pushers, on

questions of the balance of power in the movement, requirements, and energy loss, and I made use of a patent registered for the Sonnerie Souveraine. I patented 2 additional innovations concerning motricity. I am proud that Jean Todt has agreed to be the Centigraphe's godfather."

The Centigraphe also had an important charitable aspect, with the sale of each watch contributing to the medical research of the ICM - Institute of Brain and Spinal Cord in Paris - to help fight brain and spinal cord diseases such as Alzheimer's, Parkinson's, and multiple sclerosis. 30% of the profits from the sale of each Centigraphe goes to the ICM whose patrons include: Professor Gérard Saillant, Luc Besson, Jean Réno, Jean Todt, Michelle Yeoh and Michael Schumacher.

Jean Todt's uniquely personalized platinum Centigraphe Souverain with red dial was sold by Christie's Geneva, 6th November 2022, for 1,974,000 Swiss Francs.

Centigraphe Souverain

Produced between 2008 and 2017, it was born from the encounter between François-Paul Journe and collector Jean Todt, through the ICM foundation, the Centigraphe Souverain was developed with the aim of producing the ideal chronograph for the world of car racing. Following extensive research on the balance of power in a movement, energy loss, motricity and pushers, François-Paul Journe created an unprecedented chronograph able to measure elapsed time from a 100th of a second to ten minutes. The hand of the second dial at 2 o'clock is making a tour in 20 seconds, and the third hand of the dial at 6 o'clock, makes a tour in 10 minutes, the hand of the first dial at 10 o'clock makes a turn in one second on a scale marked in hundredths of a second, making it possible in theory to time an object moving at 360,000 km/h, or approximately 1/3000ths of the speed of light. The Centigraphe lead F.P. Journe towards winning the top prize of the Golden Hand Award at the Geneva watchmaking Grand Prix for the third time since the opening of his manufacture in 2000, the Centigraphe Souverain was recognised as an unprecedented creation.



F.P. JOURNE

OCTA CALENDRIER WITH BRASS MOVEMENT

+2033

**F.P. JOURNE. AN EARLY AND RARE
PLATINUM AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH RETROGRADE DATE
AND BRASS MOVEMENT**

SIGNED F.P. JOURNE, OCTA CALENDRIER
MODEL, NO. 063-03Q, CIRCA 2003

Movement: Automatic

Dial: Yellow gold

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, undated Certificate
of Warranty, presentation box and outer packaging

Remark: Brass movement

CHF150,000-250,000

US\$150,000-250,000

This rare and highly sought after F.P. Journe Octa Calendrier is one of the early examples of a Journe timepiece made between 2001 and 2004 featuring a rhodium plated brass movement. From 2004 onwards, F.P. Journe's movements were made from 18K solid gold, a practice that has continued to the present day. As collectors focus more and more upon the genius of F.P. Journe's timepieces, it has been recognized that watches with the early brass movements, such as the present Octa Calendrier, are important milestones in the brand's history, consequently they have become highly prized rarities by serious collectors.

François-Paul Journe's 'Octa Calendrier' was produced between 2004 and 2015. Although all the watches of the Octa range were fitted with the same cases, interestingly there were two different case sizes – 38 mm. and 40 mm. The rare 38 mm. examples such as the present watch are regarded as the size that is most coveted by Journe purists and aficionados.

The name 'Octa' was given as a prefix to all F.P. Journe's automatic watches because in Latin it means 'eight' and the figure '8' on its side signifies the concept of limitlessness or infinity.

Octa Calendrier

The Octa Calendrier was François-Paul Journe's first annual calendar wristwatch and the third complication to be integrated into the Octa automatic calibre series. The integration of an annual retrograde calendar while maintaining the dimensions of the movement was another significant horological achievement. As was the system whereby all the indications are set via the crown, without the need for extra pushers on the case band. The instantaneously advancing day and month display is self-adjusting for months with 28, 30 and 31 days, only requiring manual adjustment at the end of February only during the non-leap years. With its unique date disc with retrograde indication and a power reserve of 120 hours, there was nothing quite like the Octa Calendrier when it first appeared on the market. Shortly after its official launch, the Octa Calendrier watch won the Special Jury's Award at the prestigious Grand Prix d'Horlogerie de Genève in 2002.



F.P. JOURNE

OCTA CHRONOGRAPHE WITH BRASS MOVEMENT

+2034

**F.P. JOURNE. AN EARLY AND VERY RARE
PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH
WRISTWATCH WITH BRASS MOVEMENT AND DATE**

SIGNED F.P. JOURNE, OCTA CHRONOGRAPHE
MODEL, NO. 113-03C, CIRCA 2003

Movement: Brass, automatic

Dial: Pink gold

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Warranty dated 2003,
Authenticity Certificate dated 2021 confirming the sale of the present
timepiece in 2003, presentation box and outer packaging

Remark: One of only 23 pre-2004 brass movement

CHF150,000-250,000

US\$150,000-250,000

A prize catch for enthusiasts of the most elusive of F.P. Journe wristwatch models, this awesome platinum Octa Chronographe with pink gold dial provides collectors with the perfect opportunity to obtain one of F.P. Journe's rarest early pre-2004 brass movement models. Indeed, of the 135 pieces made with brass movements, only 23 examples exhibit exactly the same configuration as the present watch with platinum case, rose gold dial and circular Cotes de Genève movement decoration.

Octa Chronographe

The Octa Chronographe was produced in very small numbers and is one of the most intriguing of François-Paul Journe's early series wristwatches, with only 313 examples ever made across all production. The present watch is particularly rare as part of the early 'brass movement' era watches and a model that is hardly ever seen at auction. Technically brilliant, the Octa Chronographe uses the same caliber 1300 as other Octa models but is fitted with an integrated stopwatch mechanism on the dial plate. This allowed the Chronographe to be the same height as other Octa models, a quite remarkable achievement. The Octa Chronographe was replaced by the 'Centigraphe' in 2008.



F.P. JOURNE

TOURBILLON SOUVERAIN 3RD GENERATION REF. T

+2035

**F.P. JOURNE. AN EXTREMELY RARE AND EARLY PLATINUM
TOURBILLON WRISTWATCH WITH POWER RESERVE,
REMONTOIR D'EGALITÉ, BRASS MOVEMENT AND
YELLOW GOLD DIAL**

SIGNED F.P. JOURNE, TOURBILLON REMONTOIR
D'EGALITE MODEL, REF. T, NO. 228/03T, CIRCA 2003

Movement: Manual

Dial: Yellow

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2008,
product literature, presentation box and outer packaging

Remark: Brass movement

CHF280,000-480,000

US\$280,000-480,000

This stunningly attractive platinum Tourbillon Souverain is from the highly sought after 'Reference T' series and a superb example of the 3rd generation of the model. Its number, 228/03T, indicates that it is the 228th watch of the series, made in 2003. The charming untouched yellow gold dial is beautifully textured, displaying the myriad reflections and shimmer that is so desirable to see on an early Journe timepiece. The small-size dial screws are a distinguishing feature of the third generation of the 'reference T' Tourbillon Souverain.

Until the launch of the 'Reference TN' or 'Tourbillon Nouveau' in April 2004, the Tourbillon Souverain series used the caliber 1498 rhodium-plated brass movement. From 2004 onwards, it was replaced by a movement made of 18K gold christened caliber 1403. Consequently, early examples of the model, including the present watch, fitted with rhodium-plated brass movements are now recognized as important and historic milestones in the brand's history and have become highly prized by collectors.

Tourbillon Souverain

The 'Tourbillon Souverain' is arguably Journe's most famous wristwatch model and still one of the most accurate on the market today. Launched in 1999, it was the first ever tourbillon with a remontoire d'egalité, the first time a remontoire device had ever been used in a wristwatch. The remontoire d'egalité is a mechanism which delivers a constant force throughout the duration of winding, therefore the variable force delivered by the mainspring to the escapement as it unwinds is equalized. The Tourbillon Souverain's combination of remontoire with tourbillon successfully showcases F. P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions. François-Paul Journe's ingenious masterpiece - The Tourbillon Souverain, received the 'Aiguille d'Or' prize at the Geneva 'Grand Prix d'Horlogerie' in 2004. It was also elected watch of the year at the 'Watch of the Year' grand prize in Japan in 2004.



F.P. JOURNE EARLY CHRONOMÈTRE À RÉSONANCE

+2036

**F.P. JOURNE. AN EXTREMELY RARE AND EARLY PLATINUM
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN BRASS
MOVEMENT, POWER RESERVE YELLOW GOLD DIAL**

SIGNED F.P. JOURNE, CHRONOMÈTRE À RÉSONANCE
MODEL, REF. R. NO. 204-02R, CIRCA 2002

Movement: Manual

Dial: Yellow

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of authenticity dated 2002, Authenticity
Certificate dated 2019, product literature, presentation box and outer packaging

Remark: One of 22 pieces produced in 2002

CHF250,000-450,000

US\$250,000-450,000

This watch is one of the highly desirable and early series examples of F.P. Journe's Chronomètre à Résonance. Launched commercially in 2000, such early specimens were, like the present watch, fitted with rhodium-plated brass movements. From 2004 onwards, F.P. Journe's movements have famously been made from 18K gold. With a production period of only around 3 years, it is thought that less than 400 Chronomètre à Résonance were made with brass movements. With the tremendous and continually growing interest in Journe's work, collectors have focused their attention on these early production and pre-production pieces. Consequently, the early Résonance watches which are an important part of F.P. Journe history have become extremely sought after and ever more difficult to obtain. The present watch gives collectors the increasingly scarce opportunity to obtain a sublime specimen of one of the early series of the Chronomètre à Résonance with rhodium-plated brass movement which so rarely appear on the open market today.

The Chronomètre à Résonance took several years of development and trial before it was available commercially. Officially, the model was launched in 2000 starting, as with the Tourbillon Souverain, with a series of twenty 'Souscription' watches numbered 1 to 20 engraved with the suffix 00R for the year 2000. These first twenty pieces were so-called because they were pre-ordered on 'souscription', whereby the prospective buyer paid a sum upfront in order to provide enough funds for François-Paul Journe to construct and deliver each watch. The suffixes refer to the year that the case was made and the watch completed and the letter 'R' for 'Resonance'. Following the initial Souscription series, the first series production of the 'Ref. R' as it became known, was produced until 2004. The Chronomètre à Résonance was available in either platinum or 18K rose gold, both with 38 mm. diameter cases. The dials were available in three colours - white gold, rose gold, and

yellow gold, which was reserved for use only on the platinum cased versions such as the present watch and discontinued after 2004. An interesting and distinctive feature of the dials from the brass movement period is that the frame surrounding each dial features quite defined bell shaped screw lugs, whereas the frames on post 2004 pink gold movement watches feature a more curving integrated design for the screw lugs. This subtle distinction allowed F.P. Journe to instantly visually identify a first series brass movement watch from later generations.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

TOURBILLON SOUVERAIN 3RD GENERATION REF. T

+2037

**F.P. JOURNE. AN EXTREMELY RARE AND EARLY PLATINUM
TOURBILLON WRISTWATCH WITH POWER
RESERVE, REMONTOIR D'EGALITÉ, BRASS MOVEMENT
AND ROSE GOLD DIAL**

SIGNED F.P. JOURNE, TOURBILLON REMONTOIR
D'EGALITE MODEL, REF. T, NO. 087/01T, CIRCA 2001

Movement: Manual
Dial: Matte rose gold
Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2000,
Authenticity Certificated dated 2020, presentation box and outer packaging

Remark: 15 pieces produced in 2000, possibly 6 pieces
made in platinum with rose gold dial

CHF500,000-1,000,000
US\$500,000-1,000,000

In superb and original condition with a charming rose gold dial, this Tourbillon Souverain is from the highly sought after 'Reference T' series and an example of the 3rd generation of the model. Its number, 087/01T, indicates that it is the 87th watch of the series, made in 2001. Until the launch of the 'Reference TN' or 'Tourbillon Nouveau' in April 2004, the Tourbillon Souverain series used the caliber 1498 rhodium-plated brass movement. From 2004 onwards, it was replaced by a movement made of 18K gold christened caliber 1403. Consequently, early examples of the model, including the present watch, fitted with rhodium-plated brass movements are now recognized as important and historic milestones in the brand's history and have become highly prized by collectors.

Introduced at Baselworld in 1999, the Tourbillon Souverain 'Reference T' has the distinction of being F.P. Journe's first series production watch following on from the success of the initial group of 20 Souscription watches. The Tourbillon Souverain model was also the very first wristwatch ever to use the 'Remontoire d'Égalité', a constant force mechanism that maintains consistency in timekeeping by regulating the fluctuating force delivered by the mainspring to the escapement as it unwinds so that the tourbillon is provided with the same force throughout the duration of the watch's 42-hour power reserve.

The Tourbillon Souverain's combination of remontoire d'égalité with tourbillon successfully showcases F.P. Journe's technical and design genius in the creation of a highly complicated modern wristwatch yet one whose roots are firmly in the great horological traditions.

From the 'Reference T' series, four dial generations have been identified:

First generation:

"Souscription" series, only 20 pieces made, sold to collectors who paid prior to completion of the watches, as the name indicates. The watches are numbered from 1/20 to 20/20 on the dial and on the case, the dials inscribed only "Invenit et Fecit / F.P. Journe". The clock for the remontoire is rounded.

Second generation:

Reference T, the first watches made as a production series. The dials are signed "Invenit et Fecit / F.P. Journe" and "Remontoire d'Égalité". As with the Souscription watches, the clock for the remontoire is rounded.

Third generation:

Increased size power reserve numerals, almost the same size as the minutes. Flat remontoire clock.

Fourth generation:

This dial type is characterised by smaller dial screws.



F.P. JOURNE

CHRONOMÈTRE À RÉSONANCE 'PRE-SOUSCRIPTION'

+2038

**F.P. JOURNE. AN EXCEEDINGLY RARE AND EARLY PLATINUM
CHRONOMETER WRISTWATCH WITH RESONANCE-
CONTROLLED TWIN INDEPENDENT GEAR-TRAIN BRASS
MOVEMENT, PINK GOLD DIAL AND POWER RESERVE**

SIGNED F.P. JOURNE, CHRONOMÈTRE À RÉSONANCE 'PRE-
SOUSCRIPTION' MODEL, CASE NO. 040/00R, CIRCA 2000

Movement: Manual

Dial: Pink

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2000,
presentation box and outer packaging

Remark: Pre-souscription model, one of 21 pieces produced in 2000

CHF500,000-1,000,000

US\$500,000-1,000,000

Christie's is honoured to present this superb example of the extraordinarily rare and early 'Pre-Souscription' platinum Chronomètre à Résonance. As an epochal model of F.P. Journe's production, the Chronomètre à Résonance is so closely associated with François-Paul Journe himself that it is always incredibly sought after. Naturally, the earliest and scarcest examples are at the highest level of desirability for collectors and are unquestionably considered to be of world-class importance.

François-Paul Journe's early work has become highly appreciated as exceptional works of art, their incredible horological complexity harmonises perfectly with the delicacy of hand-made details such as the gold dials and case engravings which have often softened and mellowed to a sublime patina that cannot be replicated and is only found on these early masterpieces.

The history of the development of the Chronomètre à Résonance is both fascinating and complex. Officially, the model was launched in 2000 starting with a series of twenty 'Souscription' watches numbered 1 to 20 engraved with the suffix 00R for the year 2000. These first twenty pieces were so-called because they were pre-ordered on 'souscription', whereby the prospective buyer paid a sum upfront in order to provide enough funds for François-Paul Journe to construct and deliver each watch, an idea inspired by Abraham-Louis Breguet who took orders for 'souscription' watches from his clients in order to re-establish his business after the French revolution. However, recent study has shown that the official 'Souscription' watches numbered 1 to 20 are not in fact the first Chronomètre à Résonance watches to have been created. Indeed, two distinct earlier groups comprising approximately 30 watches have been identified as predating the official 'Souscription' series; the 'pre-production' (with suffix 99R); and the 'pre-souscription' (with suffix 00R) such as the present watch. The suffixes refer to the year that the case was made and the watch completed and the letter 'R' for 'Resonance'. In common with all early F.P. Journe watches, these 'pre-Souscription' watches are fitted with rhodium plated brass movements.

Identifying the 'Pre-Souscription' Chronomètre à Résonance

Unlike the 'pre-production' watches that bear the suffix '99R' for 1999 and are therefore easily identifiable, the 'pre-souscription' watches such as the present example have the same suffix '00R' as the official Souscription series watches that are numbered 1 to 20. However, for the 'pre-souscription' watches, the numbering is usually outside that range (the present watch numbered 040/00R) and the engraving on the edge of the case back is very distinctly done by hand and extremely shallow. In comparison, the engraving of the case inscriptions of the official 'Souscription' series is thicker, bolder and engraved much more deeply due to the employment of laser engraving.

The present watch gives collectors the extremely rare opportunity to obtain an important part of F.P. Journe history and a very special example of the early watches of the Chronomètre à Résonance with rhodium plated brass movement, seen so rarely on the open market today.

The Chronomètre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on 'resonance', a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. François-Paul Journe's resonance watches notably feature two balances that are naturally synchronized and oscillate in 'resonance' with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, François-Paul Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



F.P. JOURNE

TOURBILLON SOUVERAIN 'SOUSCRIPTION' NO. 2/20

+2039

**F.P. JOURNE. AN EXCEEDINGLY RARE,
HISTORIC AND HIGHLY IMPORTANT PLATINUM
TOURBILLON WRISTWATCH WITH BRASS
MOVEMENT, YELLOW GOLD DIAL, REMONTOIRE
D'EGALITÉ AND POWER RESERVE**

SIGNED F.P. JOURNE, TOURBILLON SOUVERAIN
'SOUSCRIPTION' MODEL , NO. 2/20, CIRCA 1999

Movement: Rhodium-plated brass, manual

Dial: Yellow

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, presentation box and outer packaging

Remark: The second timepiece commercialized by François Paul Journe

CHF1,800,000-2,800,000

US\$1,800,000-2,800,000

Of all the timepieces created by François-Paul Journe at the start of his extraordinary watchmaking career, the 'Souscription' Tourbillon Souverain is probably the ultimate prize for the collector, so rare that it has an almost mythical status. Christie's is therefore extremely excited to be able to offer for the first time at auction Souscription watch no. 2 from the series of only 20 numbered pieces ever made. Very few people have ever been fortunate enough to have ever seen one of these ultra-exclusive watches in reality, even fewer have ever possessed one. The present watch offers collectors of F.P. Journe and those who pursue the rarest statement timepieces an exceptional and almost unheard of opportunity to acquire a Souscription Tourbillon Souverain at auction. This second watch of the official Souscription series is not only a highly significant foundation piece in the early history of one of the most respected and desirable of all modern watchmakers but it also showcases a major first for the contemporary mechanical wristwatch, the remontoir d'égalité.

Souscription Tourbillon Souverain No. 2/20 - An Appreciation

Tourbillon Souverain no. 2 is particularly exciting as the second ever example of the model to be made in small series and sold officially to one of François-Paul Journe's friends or clients, truly one of the key watches in the establishment of the Journe brand and reputation. In fact, both Souscription no.1 and Souscription no. 2 were purchased by the same client. This far-sighted purchaser paid in full for no.1 and advanced funds for no. 2, the present watch, in order that one of his closest friends could also possess this remarkable horological first and bear witness to the birth of the Journe brand.

François-Paul Journe's early timepieces have become highly regarded as works of art in their own right, their incredible horological complexity synchronizes perfectly with the delicacy of hand-made details such as the ravishing gold dials and case engravings which have often softened and mellowed over time to form a sublime patina that cannot be replicated and is only found on these early masterworks. The charming untouched yellow gold dial of the present watch illustrates this point perfectly, beautifully textured and displaying the myriad reflections and shimmer that is so desirable to see

on an early Journe timepiece. It is also noteworthy that the 20 Souscription Tourbillon Souverain are numbered beginning with 1/20 and ending with 20/20 on the dial and on the case, the dials of these 20 watches are inscribed only "Invenit et Fecit / F.P. Journe" and not with the additional "Remontoir d'Égalité" inscription of the following generations.

Souscription Tourbillon Souverain no. 2 is undoubtedly a major work of art made by the great man himself at the company's inception and as such, its importance cannot be overstated. The privilege of seeing this very early Souscription Tourbillon shows that Journe's fully formed and confident house style had been established from the very beginning. The Tourbillon Souverain whilst paying homage to the works of the great past masters Abraham-Louis Breguet and of course George Daniels, remains resolutely F.P. Journe's original conception and realization, an undoubted icon of our age.

The Souscription Tourbillon Souverain

The model that launched François-Paul Journe and, in time, communicated his genius to a wider audience was unquestionably the Tourbillon Souverain. Although three prototypes were constructed by Journe before 1994, it was not until 1999 that the model was fully realized commercially. In order to finance bringing the Tourbillon Souverain into production, Journe was inspired after a discussion with a close friend who suggested adopting an idea first used by Abraham-Louis Breguet over 200 years earlier, to make the first series of Tourbillon Souverains on a 'Souscription' (subscription) basis. Thus, friends and clients paid 50% in advance for their watches, in return they received a substantial discount on the final retail price to repay their trust and confidence. Starting with a series of twenty 'Souscription' watches numbered 1 to 20 on the dial and case, these first twenty pieces of which the present watch is number 2, represent the beginning and very essence of the F.P. Journe brand as we know it today. The movements of these early Souscription watches are, in common with all Journe watches until 2004 when the 18K gold movements were introduced, made of rhodium-plated brass. In recent years, collectors have focused their attention and research on these early series production and pre-production watches with brass movements.



CONDITIONS OF SALE – BUYING AT CHRISTIE’S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie’s acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed ‘Important Notices and Explanation of Cataloguing Practice’ which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called ‘Symbols Used in this Catalogue’.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold “as is,” in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie’s or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer’s premium** or any applicable taxes.

6 WITHDRAWAL

Christie’s may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie’s has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as “associated” are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors’ watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie’s or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie’s before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie’s and that Christie’s will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie’s Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie’s LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie’s office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written

bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot’s low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ⚡.

3 AUCTIONEER’S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer’s** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie’s ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through ‘Christie’s LIVE™’ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie’s LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie’s is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer’s** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER’S PREMIUM AND TAXES

1 THE BUYER’S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer’s premium** on the **hammer price** of each lot sold. On all lots we charge 26% of the **hammer price** up to and including CHF 900,000, 20% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer’s premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the “VAT refunds: what can I reclaim?” section of ‘VAT Symbols and Explanation’ for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer’s premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer’s responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer’s premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the ‘VAT Symbols and Explanation’ section of the catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie’s ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer’s premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot**. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may be required to remit use tax to that state’s taxing authorities. Christie’s recommends you obtain your own independent tax advice with further guidance.

3 ARTIST’S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist’s estate to a royalty known as ‘artist’s resale right’ when any **lot** created by the artist is sold. We identify these **lots** with the symbol Δ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller’s behalf. The artist’s resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price**

(in euros)

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist’s resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER’S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(b) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our “**authenticity warranty**”). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the “**Heading**”). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot’s catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed ‘Important Notices and Explanation of Cataloguing Practice’. For example, use of the term “ATTRIBUTED TO...” in a **Heading** means that the **lot** is in Christie’s opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot’s full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any

Saleroom Notice.

The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie’s option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer’s premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the “**due date**”).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie’s in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to: Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a ‘cardholder not present’ (CNP) payment by calling Christie’s Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie’s account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash
- We accept cash subject to a maximum of CHF. 12,500 per buyer per year at our Cashier’s Department only (subject to conditions).
- Banker’s draft

We do not accept banker’s drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie’s client account number when making a payment. All payments sent by post must be sent to: Christie’s, Cashiers Department, 12, Rue du Mont-Blanc, 1201 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed ‘Storage and Collection’, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed ‘Conditions of Sale’

think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie’s Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie’s Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie’s exports or imports the **lot** on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie’s has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie’s is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol Ⓢ in the catalogue incorporate batteries which may be designated as “dangerous goods” under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller’s warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie’s place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie’s. **authentic**: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer’s premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie’s Group: Christie’s International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed ‘Important Notices and Explanation of Cataloguing Practice’.

reserve: the confidential amount below which we will not sell a **lot**. **saleroom notice**: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer’s premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer’s premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie’s Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:
 - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

- b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.
3. Please note that Christie’s is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
 - a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

- (i) three months of the date of the auction for direct exports (not via the Freeport); or
 - (ii) six months from the date of the auction for exports via the Freeport;
- b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and
 - c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’.

o

Christie’s has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Δ

Property in which Christie’s or another **Christie’s Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie’s has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist’s Resale Right. See Section D3 of the Conditions of Sale.

□

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot’s reserve** or other material information may be bidding on the **lot**.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

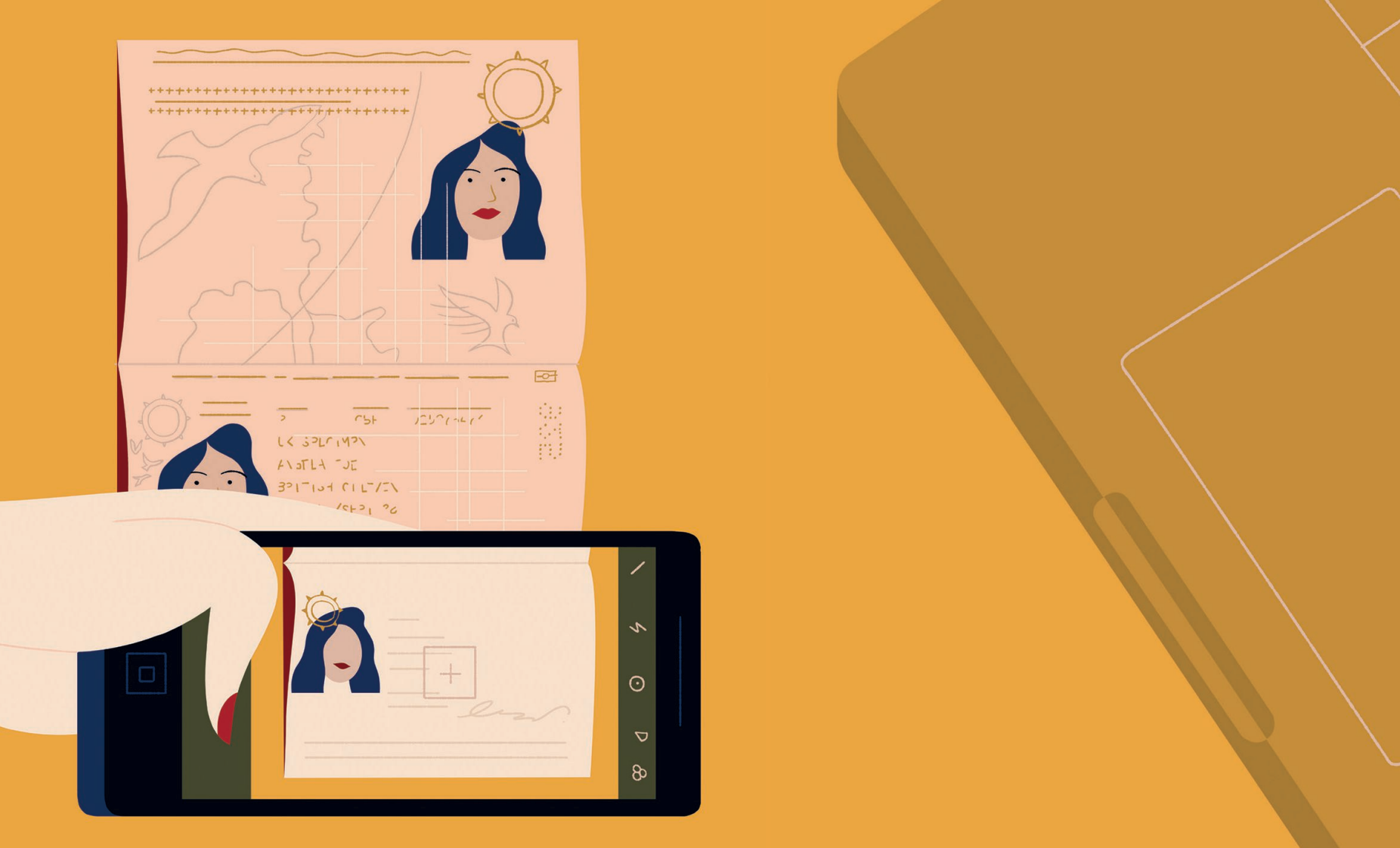
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕

Lot may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+

See VAT Symbols and Explanation.



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE'S

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such property is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

◆ Third Party Guarantees/ Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ▣. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's full Buyer's Premium** plus applicable taxes.

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STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold **lots** that are not going to be re-offered in a later sale and are not collected from the saleroom by Saturday 13 May 09.00h can be collected at Christie's, 12, Rue du Mont-Blanc, 1201 Geneva. Tel: +41 (0)22 319 1736, Fax: +41 (0)22 319 1731

Collection Times

Items can be collected at Christie's, 12 Rue du Mont-Blanc, 1201 Geneva as follows: from Saturday 13 May 9.00h at Christie's, 12 Rue du Mont-Blanc, 1201 Geneva, for a period of 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

REGARDING ESTIMATED WEIGHTS

Certain weights in the catalogue have been estimated through measurement. These figures are to be used as approximate guidelines and should not be relied upon as exact.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the **lot** or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol - in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

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TAMÁS FEHÉR

I AM TAMÁS FEHÉR, A PENCIL ARTIST FROM HUNGARY. I MAKE ORIGINAL FINE ART DRAWINGS OF ICONIC WATCHES ENTIRELY BY HAND.

My passion towards the world of watches started in my childhood, as my father used to work as a jeweller/watchmaker. Thanks to this family connection, I was introduced to a wide variety of watches. My imagination was fired up from the very beginning and I was amazed by the complexity of these mechanical timekeeping instruments and the sheer beauty of their different materials and finishes. My love of drawing also came early to my life. I was obsessed with capturing on paper with hyper-realistic detail anything that grabbed my attention.

Drawing watches started out as a hobby, but I found that people immediately appreciated and wished to own my drawings as original contemporary works of art. From the beginning, demand quickly grew so much that the number of commissions I received made it possible to become a full time pencil artist, which is a dream come true. I am devoted to making drawings of the most emblematic watches ever made, thus capturing the essence of these magnificent masterpieces for posterity. A watch, to me, is not just a timepiece, but rather a way of self-expression.

Instagram
@darksideofthewatch





PAIGE THATCHER

PAIGE THATCHER IS A PROFESSIONAL PHOTOGRAPHER WITH OVER A DECADE OF EXPERIENCE.

She received a BFA in photography from Tyler School of Art, Temple University. She has been photographing luxury watches for the last eight years. Her work has been featured in Forbes, Financial Times, Vogue Middle East, Women's Wear Daily, and Hypebeast.

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